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UNIVERSITY

UPLAND, - INDIANA

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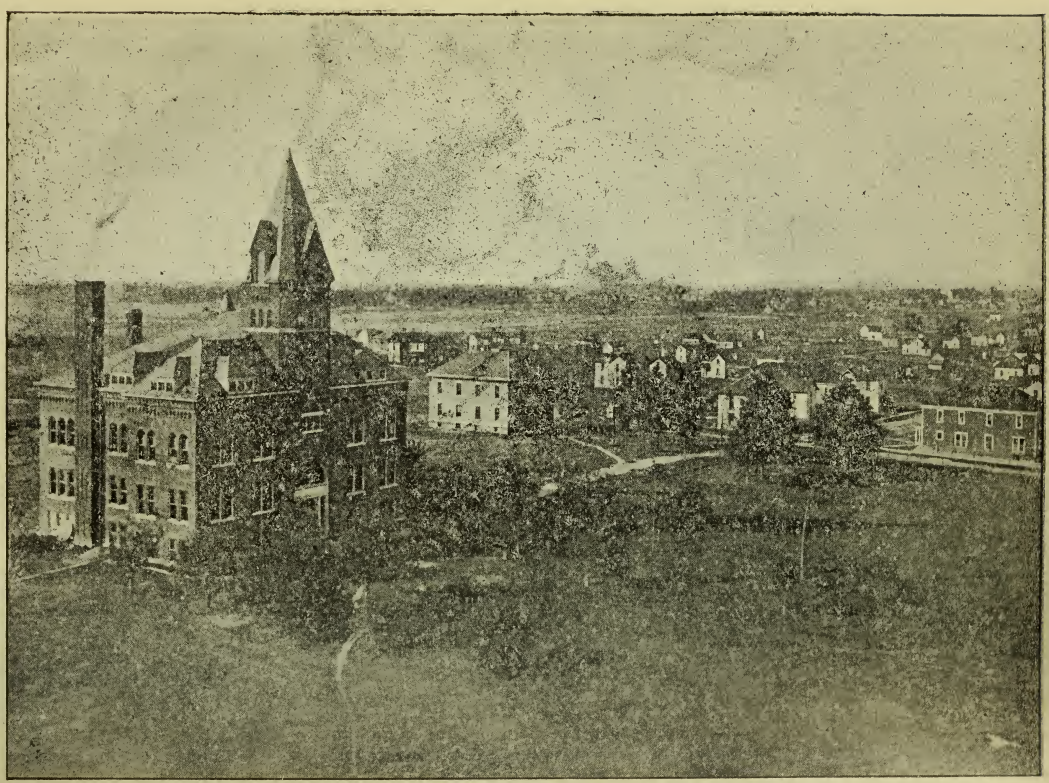

CATALOGUE

—OF—

Taylor University

UPLAND, INDIANA

1908

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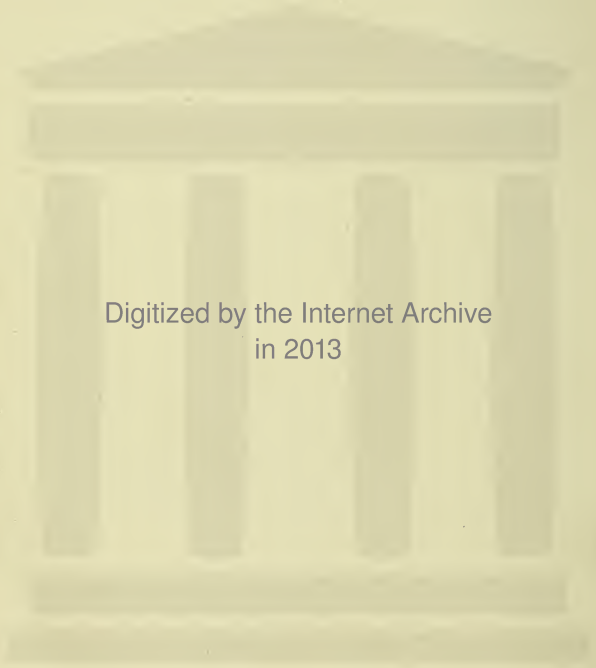

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CALENDAR FOR 1908-1909.

September 15, 1908—Entrance Examinations and registration, First Semester.
September 16, 1908—Recitations of the First Semester begin.
December 23, 1908—Recitations close for Winter Vacation.
January 6, 1909—Winter Vacation closes and recitations resumed.
January 29, 1909—First Semester closes.
February 1, 1909—Entrance Examinations and registration, Second Semester.
February 2, 1909—Recitations of the Second Semester begin.

Special Days.

Arbor Day.
November 26, 1908—Thanksgiving Day.
January 28, 1909—Day of prayer for Colleges.
May 2, 1909—Patron's Day, (Birthday of Bishop Taylor.)
May 30, 1909—Baccalaureate Sermon.
May 31, 1909—Annual meeting of the board of Trustees.
June 2, 1909—Commencement Day.

BOARD OF TRUSTEES.

Ex-Officio
A. R. Archibald.

Term Expires 1908.

J. W. Wright	Washington, D. C.
O. L. Stout	Upland, Ind.
T. J. Deeren	Upland, Ind.
B. G. Shinn, Esq.	Hartford City, Ind.
R. L. Dickey	Baltimore, Md.
D. L. Speicher	Urbana, Ind.
G. A. McLaughlin, D. D.	Chicago, Ill.

Term Expires 1909.

C. B. Stemen, M. D., LL. D.	Kansas City, Kan.
William Gisriel	Baltimore, Md.
A. H. Manuel	Greencastle, Ind.
C. C. Ayres	Redkey, Ind.
G. A. Dentler, Esq.	Marion, Ind.
C. B. Jones	Philadelphia, Pa.
John Corbett	Philadelphia, Pa.

Term Expires 1910.

Louis Klopsch, Ph. D.	New York City
G. W. Mooney, D. D.	New York City
Cotton Amy	East Bangor, Pa.
T. W. Williams	Upland, Ind.
H. T. Connelly	Upland, Ind.
C. E. Grubb	Connersville, Ind.
J. F. Snyder	Winona, Ind.

Officers of the Board.

L. J. Naftzger, D. D. - - - President
T. J. Deeren - - - - Vice President
G. W. Mooney, D. D. - - - Secretary
O. L. Stout, M. D. - - - Assistant Secretary
T. W. Williams - - - - - Treasurer

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A. R. Archibald, T. J. Deeren, H. T. Connelly
C. C. Ayres, D. L. Speicher, T. W. Williams
O. L. Stout, G. A. Dentler

Committee on Buildings and Grounds.

T. J. Deeren, H. T. Connelly, T. W. Williams

Auditing Committee.

O. L. Stout, B. G. Shinn, D. L. Speicher

Committee on Degrees.

L. J. Naftzger, A. R. Archibald, G. W. Mooney

Visitors Appointed by North Indiana Conference.

E. C. Dunn T. M. Hill

Visitor Appointed by North-West Ind. Conf.

John H. Palmer.

FACULTY.

*Rev. Monroe Vayhinger A. M., B. D., D. D.
(Moores Hill College and Garrett Biblical Institute.)
President.

Rev. William Potts George, D. D., LL. D.
Vice President.

Rev. Albert R. Archibald, S. T. D.
Acting President.
(Boston University.)
Systematic Theology and Homiletics.

James B. Mack, A. B.
Dean of the University.
(Syracuse University.)
Mathematics and Biology.

Ozro W. Brackney, Ph. B., A. B.
Registrar.
(Taylor University.)
Natural Science.

Mrs. Frances DeMotte Archibald
(Illinois Woman's College.)
French.

Rev. William Potts George, D. D.
(Taylor University.)
Lecturer on Sacred Rhetoric.

Miss Belle Corson, A. B.
Preceptress.
(University of Michigan.)
German and English.

Miss Sarah D. Ulmer, A. B.
(Northwestern University.)
Oratory and Philosophy.

Alvin J. King
(Oberlin and Taylor.)
Piano.

David E. King
(Oberlin College.)
Vocal Music and Harmony.

*Elected April 1, 1908.

Rev. Clarence R. Stout, A. M.
(Moores Hill College.)
Latin and Greek.

Rev. Harris L. Latham, A. M., S. T. M.
[*Illinois Wesleyan and Hartford Seminary.*]
Hebrew and English Bible.

Rev. Joseph A. Smith, A. M.
[*Illinois Wesleyan.*]
Church History and N. T. Greek.

Instructors.

H. G. Swope
Principal of Commercial School.

Walter J. C. Glasier
Typewriting and Shorthand.

Miss Nellie L. Ratcliff
Preparatory Studies.

Lester Wisner
Advanced English Grammar.

Officers of the Faculty.

A. R. Archibald
Acting President.

J. B. Mack
Dean

Miss Belle Corson
Preceptress.

H. L. Latham
Secretary.

O. W. Brackney
Registrar and Curator of Museum.

Other Officers of the University

TRUE S. HADDOCK
Librarian.

J. C. WENGATZ; WILLIAM L. KIDDER
Postmasters.

Address all communications to the President, Taylor University, Upland, Ind. Make all bills payable to the Treasurer.

Special Lecturers

Rev. R. H. Craig
Evangelist.

Prof. Byron W. King

Geo. La Mont Cole

Rev. W. A. Greist

Miss Mabel K. Seeds
Missionary from Japan

Mrs. Culla Vayhinger
State Pres. W. C. T. U.

Dr. W. F. Walker
Missionary from China.

Mr. J. W. Miller

Rev. J. M. Harrow
Missionary from Africa.

Rev. Francis Rawei
Native Missionary, New Zealand.

Rev. T. H. Agnew
Evangelist.

E. E. Blake

Rev. C. W. Ruth
Evangelist.

Rev. Somerville Light
Delivered Patron's Day Sermon.

Mrs. Lida M. West
Missionary from Africa.

Mr. LaFlamme
Field Secretary Volunteer Movement.

GENERAL INFORMATION.

HISTORY.

The institution, now known as Taylor University, was founded at Fort Wayne, Indiana, in the year 1846, and was named Fort Wayne Female College. The first building was erected in 1847. The first person who acted as President was Hon. Alexander C. Heustis, A. M., who served till 1848, when he was succeeded by the first regular President, the Rev. G. H. Round, A. M. The Rev. Cyrus Nutt, A. M., became President in 1849. Mr. Heustis returned as Acting President, in 1850 and served till 1852. The Rev. S. T. Gillette and the Rev. R. D. Robinson acted as President, each for a few months till 1853 when the Rev. Samuel Brenton, M. D., became President. He filled the chair till 1855. His successor was the Rev. Reuben D. Robinson, D. D., who served till 1866. The Rev. W. F. Hemingway, A. M., followed Dr. Robinson till 1868. Chester P. Hodge, A. M., was Acting President for one year. The Rev. John Bunyan Robinson, D. D., LL. D., was President from 1869 till 1871. The Rev. Levi Beers was Acting President for one year. The next President, of whom we have any record, was the Rev. W. L. Yocum, from 1875 to 1888. The Rev. Horace N. Herrick, D. D., was President from 1888 to 1890.

The institution was united with the Fort Wayne Collegiate Institution in 1852, and was thrown open to both sexes. In 1890 its name was changed to Taylor University, and the Rev. C. B. Stemen, M. D., became President. The next President was the Rev. T. C. Reade, D. D. LL. D.

July 31, 1898, the institution was rechartered and removed from its original location. July 25, 1902, Dr. Reade died. For nearly a year and a half the office of President was vacant. Its duties were discharged successfully by Vice President John H. Shilling, Ph. D., and Dean B. W. Ayres, Ph. D. On the fifth day of November, 1903, the Rev. Charles W. Winchester, D. D., of Buffalo, N. Y., was elected President. He assumed the responsibilities of the position on the 13th of January, 1904, and was duly inaugurated on Bishop Taylor's birthday, May 2, 1904. On July 1, 1907, he resigned and Dean A. R. Archibald, S. T. D., was chosen as Acting President. April 1, 1908 Rev. Monroe Vayhinger, A. M., B. D., was elected President.

CONTROL AND MANAGEMENT.

The University is a corporation, created under the laws of the State of Indiana. It is under the control of the National Association of Local Preachers of the Methodist Episcopal Church, acting through a Board of Trustees elected annually. It is in the broadest sense denominational—not sectarian—and cordially welcomes as students persons of all evangelical denominations, and all others of good moral character, who desire to secure an education.

The Executive Committee of the Board of Trustees, which consists of the President of the University and of the Trustees who reside at, or near, Upland, meets on the second Monday night in each month, to transact such business as requires attention during the interval between the regular meetings of the Board of Trustees.

The institution has been officially approved by the North Indiana Annual Conference of the Methodist Episcopal Church, by several Holiness Associations and by the National Young Men's Holiness League.

GOVERNMENT.

Every student is presumed to know and follow the ordinary standards of courtesy and morals. In case our confidence is betrayed, the offender is kindly but firmly dealt with. Hazing, brutality, the use of tobacco, football, boxing and intercollegiate sports are not tolerated because they are antagonistic to the moral atmosphere of the college community. The institution has rules, and must have them for the government of the conduct of the students, and every student is understood to pledge himself to obey them when he enters. If the time ever comes when he is unwilling so to do, he is in honor bound to leave.

LOCATION.

Taylor University is beautifully located in a healthful, upland portion of the State of Indiana, not far from the center of population of the Great Republic. It is one mile from the Upland station of the Pennsylvania Railroad, 145 miles from Columbus, Ohio, 169 miles from Chicago, Ill., and twelve miles east from Marion, seven miles west from Hartford City, Indiana.

AIMS.

The first purpose of Taylor University is to afford opportunities for the highest intellectual culture. It is its aim to maintain the loftiest standard of excellence in all the branches of knowledge which it cultivates. It substitutes nothing for this.

Secondly, the aim is to surround the students with the purest moral and spiritual atmosphere. Religious culture as well as intellectual training is regarded by the school as an essential constituent of a true education.

The motto of Taylor University is "Holiness unto the Lord." The spiritual influences of the col-

lege community converge toward bringing all the students into the experience of "perfect love," The most of Taylor's students are in this experience.

Each morning the school assembles for public devotions; classes are frequently (though not by rule) opened with prayer or singing, or both.

To stimulate religious activity devotional meetings are held frequently during every week. Special revival services are conducted whenever conditions are suitable.

The prayer Band meets for a half-hour every evening when there are no other regular meetings.

The Volunteer Mission Band and Mission Study Class maintain missionary interest by holding a weekly prayer-meeting, study of the needs of the fields, securing speakers for public meetings. One or two students in Japan are sustained this year and one of our graduates now in India is partly supported by our missionary band.

The Young Men's Holiness League and the Young Women's Holiness League hold weekly prayer meetings with the aim of helping every student to secure and maintain the grace of perfect love.

Thirdly, in harmony with the other student organizations is the Prohibition League, aiming to stimulate its members to study the Liquor Question in all its aspects. Regular meetings are held for study and debate. Local Oratorical contests are held each year, the winner representing the school in the intercollegiate State contest. Taylor has stood high in interstate contests and recently had a representative in the national contest. Our representative in the State contests for the last two years was Mr. A. H. Kenna of Mississippi.

GROUNDS AND BUILDINGS.

The University owns a beautitul ten-acre campus, situated one mile south of the railway station.

H. Maria Wright Hall is the main building. In this are found the recitation rooms, laboratories, library, museum and chapel.

Sickler Hall is a fine brick building affording dormitory room for thirty-six students.

Samuel Morris Hall—a second men's dormitory, situated near the campus.

Speicher Hall is the woman's dormitory.

Boarding Hall. A very large majority of our students, and some of the teachers, board in the University Boarding Hall. Although the price of board is very low, the University intends that it shall be all the student needs in quantity and quality. The aim has been, and in the future will still be, to give the greatest variety possible for the price paid, and to serve it in the most tasteful manner. The waiters are students, who serve under a competent Head Waiter, who has charge of the dining room. His duty is to see that everything shall be in accordance with good order and refinement. The intention of the Management is to make the dining room and the meals a means of refinement and of cultivation of good table manners, and not simply of supplying the bodily wants of the students.

EQUIPMENT.

The Mooney Library—For this excellent collection of books the University is indebted to George W. Mooney, D. D., of New York City and numerous other generous givers. It contains about 5000 volumes and is open to students every day without charge. Additions are constantly being made to the library, and donations of books and money are earnestly requested of friends of the University.

The Walker Museum—The specimens may be classified as follows: (a) Zoology; (b) Geology and Mineralogy; (c) Botany; (d) Archaeology; (e) Curios. They are of great advantage to students, in

comparative study, especially in Zoology and Geology. We solicit donations of both specimens and furnishings.

THE TELESCOPE—The University owns an excellent telescope. It is a 10¼ inch reflector and was made by Lohmann Brothers, Greenville, Ohio. It brings clearly to view the lunar craters, rills and rays, besides the satellites of the different planets, the rings of Saturn and various star clusters and nebulae. This instrument is sufficiently large for all class purposes, but is not so ponderous and unwieldy as to be of no practical benefit to students. Viewing the heavens is a delightful and profitable exercise that is kept up during most of the school year.

LABORATORIES—The Laboratories are equipped with the following valuable apparatus in addition to other articles necessary for experimentation:

10 30-inch plate induction machine with X-ray apparatus.

A 75 watt hand dynamo.

A wireless telegraph instrument. The above three machines were built at the University.

A Wheatstone bridge, air-pump, a complete set of lenses, etc.

Compound microscope, etc.

EXPENSES.

For the purpose of expenses the school year is divided into three terms of fourteen, eleven and eleven weeks respectively.

Tuition is $14 00 for Fall term, and $11 00 for each of the other terms.

Incidental Fee, $1 00 per term.

Room rent, $7 00 Fall term; $5 50 for each of the other terms.

Heat, $4 00 Winter term; $2 00 for each of the other terms.

Board, $2 00 per week, 35 cents per day.

Music alone, 50 cents per lesson.

Harmony, $2 50 per term.

Musical History, $2 50 per term.

Piano practice: Instrumental, $1 75 per term, one period per day; $1 25 per term for each additional period.

Vocal, $1 25 per term, one period per day; 85 cents per term for each additional period.

Use of typewriter same as instrumental piano practice.

Chemistry fee, $1 50 per term.

Physics fee, 25 cents per term.

Examination for work done outside the class, $2 00.

Special examination $1 00.

Diploma fee, Sheep, $5 00; paper, $3 00, from Business College, $3 00.

Rent of cottages, $4 50, $5 00 and $5 50 per month.

All students pay the incidental fee.

Regular Tuition covers four items. One recitation each school day counts as one item; one music lesson a week counts as two items. Every student will be charged for at least four items, even though he chooses to take a smaller number. For every item beyond four which a student shall choose to take he will be required to pay 25 cents per week.

Nevertheless full work in the Bookkeeping Course (including Bookkeeping, Penmanship, Commercial Arithmetic, Commercial Law, Business Practice and Business Correspondence) is regarded as only four items. The Shorthand Course (including Shorthand, Typewriting, Business Practice and Business Correspondence) is regarded as four items, and any additional study in any other department counts as an item. Penmanship costs ten cents per week, unless taken in connection with a Business Course.

A student taking no extra work, will pay for incidentals, tuition, board, rent and heat per year

$137 00. This includes everything but fees in Chemistry and Physics and rents of instruments in School of Music and of typewriters. If he is a minister, a prospective minister or missionary, or the child of a minister, this will be reduced to $119. In cases of special need, through the use of scholarships in the hands of the President, a further reduction may be made to $101 00. No one should expect this concession who can get along without it.

Several opportunities are afforded students to pay their expenses, partly, by labor. The work in the Boarding Hall is nearly all performed by students. There are positions at the disposal of the management for janitors, bell-ringers, and sweepers. Also there is a Printery at the University which employs several men. For more specific information on this point, correspond with the President of Taylor University.

Dormitories and Cottages.

The rooms in the University dormitories are furnished with bedsteads, table, chairs, washstand, mirror and washbowl and pitcher. They are without carpets. Students must furnish everything necessary for the bed, except mattress and pillows. They must also furnish their own towels and napkins. The University does the laundering of sheets, pillow-cases and towels.

The University owns eleven cottages which it rents, unfurnished, to married students. There are three prices, according to size, location and condition —$4 50, $5 00 and $5 50 per month. The person renting is expected to take a lease for one year at least, and pay the entire rent during the nine months of the school year. Persons at a distance, renting a cottage will be expected to pay one month's rent at the time when agreement to take the cottage is made.

COURSES OF INSTRUCTION

Taylor University offers instruction in the following departments:

The College—Two courses, each requiring four years: the Classical leading to the degree of B. A.; the Scientific, leading to the degree of B. S.

The Theological School—The Graduate Theological Course, leading to the degree of S. T. B.; the Greek Theological Course, in which a diploma is offered; the English Theological Course in which a diploma or certificate is offered.

The Post-graduate Department—College graduates may pursue a year's course in residentia or do twice the amount of work in absentia and receive the M. A. or M. S. degree. Courses arranged on application.

The School of Oratory—The Course covers three years; graduates receive a diploma.

The School of Music—The time consumed depends on the ability of the student. Graduates receive a diploma.

The Academy—Two courses, each requiring four years: the Classical and the Scientific. Graduates receive a diploma.

SUBJECTS OF INSTRUCTION.

Each particular course of study in a given subject is pursued for one semester of eighteen weeks and as a rule in five weekly recitation periods of forty-five minutes each. When the number of weekly recitations is fewer than five the number is given in parentheses. A few of the courses are taught in alternate years.

Courses marked with letters are for Academic students; courses accompanied by figures are for College students. Courses marked A, C, E, or 1, 3, 5, etc., are first semester studies; others are given second semester.

Courses will be taken up in the order of enumeration unless otherwise indicated in the catalog or by the instructor.

The minimum number of students for whom a class will be organized will be determined by the instructor in consultation with the President.

THE BIBLE.

The work in the English Bible is grouped in two divisons: Elementary and Advanced. The Academy courses are elementary and constructed so as to give a bird's-eye view of the fields over which the advanced classes pass in more rigid study. These preliminary courses are not held as prerequisites for students of advanced rank but will be of great utility to any who have not done this elementary work.

The Bible is regarded as a source of daily inspiration in religious life as well as the basis of Christian Doctrine. This point is kept in mind throughout all the courses. In the Academic courses during the first two years students will be urged to prepare their weekly lesson by brief daily study on a prescribed outline.

A. The Men of the Old Testament. A biographical study of Old Testament Characters in which the essential facts are noted and their bearing on personal life and conduct clearly pointed out. The list of Old Testament writings and authors and a few select passages will be memorized. (1)

B. Studies in the Miracles of Jesus. The object in these studies is to determine the motive for the performance of each miracle and its practical lesson. The list of New Testament writings and authors and a few select passages will be memorized. (1)

C. Message of the Twelve Minor Prophets. A devotional study of passages from the Book of the Twelve Prophets. (1)

D. Studies in Acts. Rapid but comprehensive studies in the New Testament history of the early Church. (1)

E. F. Introduction to the English Bible. The origin of our Bible, English versions, classifications of the books of the Bible, the Bible as literature; the use of the Bible in devotions, in theology, in evangelism—lectures by the instructor and reports from students on assigned topics. (1)

G. 1. Old Testament History. A survey of the leading events of Hebrew history down to the days of Christ. Relations to surrounding peoples, crises and national character, receive adequate consideration. Open to Fourth Year Academy students.

H. 2. New Testament History. The Life of Christ is studied by the use of a harmony and guide; the student gains an insight into the significance of the successive periods of the public ministry as well as the historical setting for the events of the Gospel History. The life of Peter is studied as a convenient key to the facts of the Apostolic History not comprised in the activities of the great Apostle. About eight weeks are devoted to the life of Paul. Open to Fourth Year Academy students.

3. Old Testament Poetry. Study of the Book of Psalms with special detailed study of selected Psalms. This is followed by a study of selections from Proverbs and Ecclesiastes. The aim is to give such information concerning the Poetic books of the Old Testament as is necessary for rational and at the same time devout and sympathetic interpretation.

4. Old Testament Prophecy. The prophetic writings as far as possible are taken up in chronological order, their historical setting discussed, the most significant features of Messianic prophecy indicated,

the prophetic office in its relation to modern conditions considered, and important selections examined in detail.

5. New Testament Studies. The Epistles of James; of Paul to the Thessalonians, the Galatians, the Corinthians, the Romans and the Gospel according to Mark constitute the material. Both introduction and interpretation are studied and a safe method of exegesis inculcated.

6. New Testament Studies. The Gospel according to John, the imprisonment and pastoral Epistles of Paul, the Epistle to the Hebrews. The larger part of the time is spent in a study of John and two or three letters selected from the groups named.

COMMERCIAL STUDIES.

The following subjects are essential to a commercial course. Other needful subjects will depend upon the student's previous preparation. The instructor will confer with each student and advise him what additional studies he may need in order to prepare for business life. Usually it will be found advantageous to take a full Academic course with the commercial studies as electives.

A. Bookkeeping. This is possibly the most important commercial subject. The Budget System is taught. The moment the student takes up the subject he begins as an essential bookkeeper. The text-book is used for reference chiefly. The student becomes familiar with the Journal, Cashbook, Salesbook and Checkbook.

B. Bookkeeping. The student advances to shipments and consignments, Grocery Business, Manufacturing Business and the like.

D. Commercial Law. This is a distinct feature of business life and demands more attention than is commonly devoted to it.

E. F. Typewriting. Students are well grounded in principles and guided in practice until maximum speed has been secured.

G. H. Stenography. Business requirements are kept in view. The student receives individual instruction and is advanced as rapidly as his success warrants.

ENGLISH LANGUAGE AND LITERATURE.

The aim of the department is to cultivate a fine literary taste and ability in composition. The Academic courses in literature emphasize the study of standard authors and require constant practice in composition. The college courses are introduced by a closer study of Rhetoric and a semester in crictical history.

A. B. Rhetoric and Composition. It is expected that the student will become familiar with the essential principles of Rhetoric, which includes the following particulars: choice of words; structure of sentences and paragraphs; the principles of narration, description, exposition and argument. As regards composition, the work includes the writing of essays, themes, editorials and orations.

C. D. English Literature. In connection with the study of Halleck's History of English Literature the books named in the following paragraph are to be read in addition to the authors assigned for class study. It is expected that all students will read them intelligently and appreciatively and acquire a knowledge of their subject matter and of the main facts in the lives of the authors. Proper equivalents for these books may be adopted. Critiques and reviews are prepared by the members of the class.

Shakespeare's "Merchant of Venice" and "Julius Caesar"; the Sir Roger de Coverly papers in the Spectator; Goldsmith's "Vicar of Wakefield;" Coleridge's "Ancient Mariner;" Scott's "Ivanhoe" Carlyle's

"Essay on Burns;" Tennyson's "The Princess;" George Eliot's "Silas Marner;" Shakespeare's "Macbeth;" Milton's "Lycidas," "Comus," "L'Allegro" and "Il Penseroso;" Burke's Speech on "Conciliation with America;" Macauley's Essays on Milton and Johnson.

E. F. American Literature. Chief attention is paid to the study of great masterpieces and to practice in composition. The text-book in the History of American Literature serves as a guide to the historical order and biographical data.

H. Advanced Grammar. The following principles underlie this course: (1) The sentence, as determined by the thought it expresses, is the unit and object of study. (2) The student should learn the principles and practice of sentence construction. (3) The appropriate method is the inductive or laboratory method.

Text: Studies in the Science of English Grammar, Wisely. Prerequisite: Eighth Grade work in Grammar.

1. College Rhetoric. An advanced course in the principles of Rhetoric, with frequent exercises in composition.

2. Literature. A critical history of Literature from the earliest times to the present. Illustrations will occasionally be read from leading English and American authors. This course is essentially historical and presupposes a fair acquaintance with a large number of standard authors.

3. Chaucer and Spenser. Chaucer's Prolog and part of the Canterbury Tales are studied, special attention being paid to correct pronunciation. The Faerie Queen is taken up in the second part of the semester.

4. Shakespeare. A brief survey of pre-Shakespearean drama is followed by a critical study of selected plays and required reading of others out of class. A number of character sketches are required of students.

5. Masterpieces in Prose. A critical study of representative prose writers, chiefly essayists.

6. Masterpieces in Poetry. A similar study of the great poets.

HISTORY AND POLITICAL SCIENCE.

B. Civics. A study of State and Federal Governments.

C. History of Greece. A brief survey of the Oriental Monarchies prepares the student for Grecian History. Special topics are assigned and essays read in class.

D. History of Rome. Continuous comparisons with analogous facts in the History of Greece throw additional light on the History of Rome. The student is introduced to all the factors that later have appeared in Modern History.

E. Mediæval History. This course includes the period from the close of the Roman History down to the fall of Constantinople in 1453.

F. Modern History. The developments of the modern nations of Europe and a rapid survey of important events in the Far East.

G. American History. A careful review course for teachers or persons who desire to specialize in history and political science in their college course.

1. English History. A thorough study is made of the text, particular stress being laid on the development of the social institutions and constitutional government. European History, as far as it influences the life of the English people, is studied. In addition to the regular work the course will necessitate a large amount of supplementary reading.

2. American History. A general survey of American History from the Age of Discovery and Colonization to the present time. A detailed study

will be made of Colonial Institutions, the Development toward Independence and Union, and the Political and Territorial Development of the United States.

3. Church History. The Ante-Nicene Period; Spread and Persecution of the Church; Conflict with Heathenism and Heresy; Christianiztion of the Roman Empire; Growth of Christian Doctrine; Rise of Papacy; Separation of Eastern and Western Churches; Crusades; Reform Councils.

4. Church History. Discussion of Political and Religious Conditions of Europe at the time of the Reformation; Origin, Character and Success of the Lutheran Reform Movement; Growth and Development of the various Protestant Churches.

5. Missions. A study of the Mission Fields of the Christian Church. The course includes a comprehensive survey of geographical, ethnographical and religious conditions of non-Christian lands. The information gained will broaden the outlook, strengthen the hopes and prepare the Christian worker in both home and foreign fields for an intelligent attack on the great problem of world evangelization. Text: Geography and Atlas of Protestant Missions, Beach,

7. International Law. The course covers the following principal divisions: (a) The moral and jural grounds of International Law, its sources and growth. (b) The powers and rights of states in time of peace. (c) The rules and usages governing belligerents, (d) The relations between neutrals and belligerents. (e) Modes of arbitration, and movements tending towards universal and permanent peace. Perhaps in no other study is Christianity as a world-force so clearly revealed. Current questions of International Law are discussed in class. Library work on certain phases of the subject is required of each student.

8. History of Civilization. The field of study in the history of civilization, aside from a glance at

the ancient world, is chiefly the Middle Ages; extending, however, to the era of the French Revolution, as exhibiting the rise and development of the institutions which are of the most interest. A text book (Guizot) is used, but with assigned collateral readings and outlines and lectures by the professor.

9. Sociology. This course presents a brief outline of sociological thought; a discussion of the elements of association underlying social relations and institutions; the results of the race, group and individual competition; the conditions of progress, and the relation of Christianity to some of the great social problems, such as degeneration, pauperism, crime, immigration, divorce, great cities, education.

10. Political Economy. This subject is considered in its relation to sociology and other allied subjects, and its scope clearly defined. The theories advocated by the leaders of thought in this field are studied and criticised. The principles of Political Economy are treated in the light of Ethics and Christianity.

LANGUAGES.

French.

A.B. 1. 2. Beginning French. Fraser and Squair's Grammar. Sand's Mare au Diable, Halevy's L'Abbe Constantine or Merimee's Colomba; composition, dictation, pronunciation with special work in the irregular verb.

C. D. 3. 4. Modern French. Feuillet's Le Roman d'un Jeune Homme Pauvre, Dumas' La Tulipe Noire or Lamartine's Graziella, Daudet's Tartarin de Tarascon or Chateaubriand's Atala and Hugo's Les Miserables. Advanced Grammer.

E. F. Classical French. Duval's Histoire de la litterature Francaise; the plays by Corneille, Moliere, Racine and authors of the XVII century.

G. H. 7. 8. XVIII and XIX Century French. St. Beuve, De Musset, Piron, and Rostand.

I. 9. Scientific French. Herdler's Reader.

German.

A. B. 1. 2. Thomas' German Grammar, reading from Gluck Auf. Storm's Immensee, composition and a Grammar review.

C. D. 3. 4. Bernhardt's German Composition or the second part of Thomas' German Grammar; Heyse's Das Madchen von Treppi; Mosers' Der Bibliothekar; Schiller's Die Jungfrau von Orleans. Lessing's Minna von Barnhelm; Goethe's Hermann und Dorothea, or equivalents. Composition.

E. E. 5. 6. Von Jagemann's Syntax; Fouque's Undine; Lessing's Emilia Galotti; Goethe's Tasso and Iphigenie. Composition.

G. H. 7. 8. Von Jagemann's German Composition, Wait's German Science Reader; Lessing's "Nathan Der Weise; Schiller's Wallenstein or an equivalent.

Greek.

The aim of the Greek courses is not to prepare classical grammarians, but to guide the student into an appreciative reading of Greek literature. The first two years are devoted largely to an acquisition of fundamental grammatical data as a means to interpretation. The artistic elements of the authors read are studied by comparison and contrast. After the first year students are required to make use, from time to time, of Jevons' History of Greek literature; the instructor will assign special tasks in the text so as to throw all possible light on the works read.

The courses in the New Testament may be taken up after the completion of the first two semesters' work.

A. 1. Beginning Greek. The foundation principles of the Greek language are studied. White's First Greek Book is the text.

B. 2. Beginning Greek. White's First Greek Book, introduction to prose composition and Xenophon's Anabasis begun.

C. 3. Anabasis. Books I, II, III. Prose composition one hour each week, with references to Hadley and Allen's Grammar.

D. 4. Iliad. Careful attention is given to Homeric dialect and supplementary work in Mythology.

E. 5. Odyssey. Books I, II, III.

E. 6. Memorabilia, Phaedo, together with selections from Herodotus and Thucydides.

7. Republic of Plato. Demosthenes on the Crown. May be taken instead of course 5.

8. Greek Comedy and Tragedy. May be taken instead of course 6.

9. Gospel of John. An introductory course in New Testament Greek. The peculiarities of the Common Dialect are noted and the exegesis of the book carefully wrought out. Special attention will be given the Johannine vocabulary. The epistles and selections from the Apocalypse. Special introduction.

10. Gospel of Matthew. The Sermon on the Mount and the Parabolic teaching of Jesus receive the largest attention. Selections from Mark and the Epistles of Peter are used for rapid reading. Special introduction.

11. Galatians and Romans. These letters of Paul constitute the ground-work for the Pauline Theology, the student is led as far as possible to the view-point of the author.

12. Hebrews and James. The reading of these letters and one of the imprisonment epistles is supplemented by a brief study of general introduction to the New Testament.

Hebrew.

1. 2. Beginning Hebrew. The first year's work is devoted chiefly to Harper's Method and Manual and Elements of Hebrew. Selections will be read from historical books, the chief problems of introduction will be formulated.

3. 4. Hebrew Prophecy. The reading of selected passages, the study of Messianic prophecy, the development and historical place of the prophetic office constitute the year's task.

5. 6. Hebrew Poetry. Selections from Job, Psalms, and other works of poetry are studied. The peculiarities of parallelism and Hebrew poetic conception are dwelt upon at length.

Latin.

The chief aims of this department are mental discipline and accurate translation. A thorough systematic treatment of each year's work is therefore insisted on, and speed is made subordinate to thoroughness. Occasional programs are given by members of this department, in which subjects of interest are discussed.

A. B. Beginning Latin. Collar and Daniell's First Year Latin is used. Special attention being given to the foundation principles of Latin. Composition with frequent reference to Bennett's Latin Grammar.

C. Caesar. Books I, II, and lessons from the Latin Grammar continued; one hour each week will be given to Prose Composition, with Bennett's Latin Writer as the text.

D. Caesar. Books III, IV, and Latin Grammar, Prose Composition, one hour each week. Sight reading from Book V.

E. Cicero. Orations against Catiline, I, II, III. Latin Grammar continued, special attention being given to the uses of the Subjunctive. Roman History one hour each week.

F. Cicero. Fourth Oration against Catiline, Pro Marcello, and Pro Archia. Latin Grammar completed. Mythology one hour each week.

G. Vergil, Aeneid. Books I, II, III. Latin Prosody, and a comparison between Ancient and Modern Poetry. One hour each week.

H. Vergil, Aeneid. Books IV, V, VI. Sight reading from Ovid.

1. Cicero. De Senectute and De Amicitia, including a careful study of Roman Philosophy.

2. Livy. Selections, illustrating the author's style. Selections from letters of the Younger Pliny. Latin Composition, one hour each week.

3. Horace. Odes and Epodes; special study of the Ars Poetica. Roman Literature one hour each week.

4. Tacitus. Germania and Agricola. Roman Literature completed.

5. Plautus and Terence. Including a study of the Roman drama, and a comparison between early and later Latin.

6. Quintilian. Book X, and selections from Juvenal.

Spanish.

A. 1. Beginning Spanish. The foundation is laid in a study of grammatical principles, composition and conversation. Giese's First Spanish Book is the text.

B. 2. Composition and Reading.

C. 3. Composition and Reading. Matzke's Spanish Reader.

D. 4. Captain Venono. This author is read in Brownell's edition. Advanced Grammar.

MATHEMATICS.

Mathematical studies are essential to any student as a means of developing the logical faculties. The work of the department is on a level with that of any institution of equal rank. Constant stress is laid on the underlying principles. The courses are well adapted to prepare students for teaching or for advance work in applied science.

A. Arithmetic, Commercial. For students in the business course. Prerequiisite: An acceptable credit in eighth grade arithmetic.

Aa. Arithmetic, Advanced. A review course, in which the applications of arithmetical principles are extended. Prerequisite: An acceptable credit in eighth grade Arithmetic.

C. Algebra. The elementary principles of Algebra, including the important rules in multiplication and division, factoring, highest common factor, lowest common multiple, fractions and simple equations. Text: Wells' Essentials.

D. Algebra. A continuation of course A. Simultaneous equations, involution, evolution, theory of exponents, radicals, quadratics, including equations.

E. Plane Geometry. A study of the rectilinear figures, circles and polygons, maxima and minima of plane figures, including a large number of original exercises.

F. Geometry. Solid Geometry, which comprises a study of lines and planes in space, polyhedrons, cylinders, cones and spheres, with originals. Completes Course E.

G. Algebra. Continuation of Course D. Theory of Quadratic equations, ratio and proportion, variation, progression, the binomial theorem for positive, integral, fractional and negative exponents, logarithms.

1. Algebra. A brief review of imaginary quantities, quadratics, variation, and the binomial theorem; convergency and divergency of series, undetermined coefficients, compound interest and annuities, permutations and combinations, probability, continued fractions, series, determinants, theory of equations, solution of higher equations. Text: Wells' College Algebra.

2. Trigonometry. Plane and Spherical. A careful study of the development of formulae, the transformation of trigonometric expressions by means of these formulae; theory and use of logarithms; solution of right and oblique triangles with practical applications. Text: Wells.

3. Analytic Geometry. Plane and Solid. The straight line, circle, parabola, ellipse, hyperbola, loci of the second order, higher plane curves, the point, plane and surfaces of revolution. Required of Scientific Students. Prerequisite: 1, 2. Text: Wentworth.

4. Surveying. Part of the time is devoted to mastering the theory, working out field notes and plotting the results. The suitable days of the semester are devoted to actual work in the field on rectangular surveying, profile and topographical leveling. Prerequisite: 2. Required of Scientific Students. Text: Wentworth.

5. Differential Calculus. Differentiation of algebraic and transcendental functions, successive differentiation, infinitesimals, expansion of functions, maxima and minima of functions, partial differentiation, direction of curves and envelopes. Prerequisite: 3. Text: Osborne or an equivalent.

6. Integral Calculus. Integration of standard forms, rational fractions, and irrational functions, application of integration to plane curves and certain volumes. Successive integration. Prerequisite: 5. Text: Osborne.

ORATORY.

Gymnastics. The subject is treated in two divisions. Organic Gymnastics deals with physical development, and a diagnosis of abnormal health conditions. Free gymnastics is concerned with the development of unity and sympathetic cooperation of all the parts of the body. This subject is pursued in conjunction with the following courses:

1. Visible Speech. Speech symbols and elementary sounds and their relations.

2. Literature and Expression. A critical study of Literature as related to expression.

3. 4. Vocal Expression. Vocal expression is regarded as of primary importance. A student is brought to study nature and himself. Mechanical, imitative or artificial work is not allowed.

5. 6. Voice Building. The voice is studied as an agent of the mind, modulated by thought, feeling and character.

7. 8. Class Criticism. Drill and criticism in expression.

9. 10. Development of the Imagination. The study of the imagination proper is followed by a consideration of assimilation and the dramatic instinct.

11. Literature and Expression. A continuation of Course 2.

12. Shakespeare. Practice in Shakespearean Readings.

14. Bible and Hymn Reading. The art of vocal interpretation of the Scriptures and hymns.

15. Class Criticism. Advance criticism of the class in public reading.

16. Impersonation. Drill in impersonation and guidance in abridgment and arrangement of selections for reading.

17. Classical Literature. A continuation of course 11.

18. Methods of Teaching.

19. Philosophy of Expression. The general laws of expression as related to nature, life and art.

20. Oratory and Dramatic Speech. The class is guided by the teacher in oratory, debate, dramatic rendering, extemporaneous speech and the like.

21. Principles of Art. A course designed to exhibit the principles of art and the relations of all the arts to each other. This subject is discussed from the view-point of oratory.

22. Sermon Delivery. A course designed for theological students, to be taken during the second semester of their third year.

PHILOSOPHY.

1. Psychology. An introductory study in mental science comprising an examination of the knowledge-getting processes, apperception, retention and the various intellectual, emotional, and volitional phenomena. This course is most valuable as an introduction to any philosophical course.

2. Logic. In the work in Logic we are careful not to allow the subject to become dry and formal. The student is required to furnish concrete examples, drawn from experience or from literature, to illustrate its different phases. We hold that a study of Logic gives mental discipline as well as criteria by which one may avoid fallacious reasoning. Both the inductive and the deductive methods are studied. The work is based on the Jevons-Hill text.

3. Introduction to Philosophy. The aim is to explain the nature of reflective or philosophical thinking, and how it differs from common thought and from science. The work is calculated to give a general view of the main problems with which philosophers have felt called upon to deal, and to give an account of some of the more important types of philosophical doctrine which have arisen from a consideration of such problems. The relation of philosophy to the so-called philosophical sciences, and to the other sciences, is carefully pointed out. Philosophy is regarded as valuable for the purpose of giving practical instruction concerning spirit and method.

4. Ethics. The fundamental, ethical principles are correlated with the Christian ideal. This ideal is then analyzed and its realization in human experience discussed—Christian duties are enumerated and their relation to each other investigated. Smyth's Christian Ethics is the text.

5. History of Philosophy. Beginning with Greek philosophy, about 600 B. C., the progress of philosophy is traced. Besides a brief biography of each philosopher, the fundamental principles of his philosophy are studied.

6. Religious Education. This course is offered to all students who intend to take part in promoting the development of the religious life. The profound changes in the world of public education have compelled the church and allied organizations to consider carefully the demands for a more rational procedure

in teaching religion. The basal principles are found in psychology and especially child study. Following this an effort must be made to determine the religious and moral necessities of the individual in the successive stages of development of the person. Last of all methods of instruction and organizations promotive of efficient cultural service are to be considered.

SCIENCE.

A. Commercial Geography. Study of Geography with special application to historical events, industry, etc.

Aa. Physical Geography. The Earth as a planet, Land, Water, the Atmosphere, Organic Life, Physical Features.

C. Physics. Properties of Matter, Mechanics, Sound, and part of Light. Demonstrations and experiments throughout. Recitations 3 periods, laboratory 3 periods; credits 5 periods.

D. Physics. Light completed, Heat, Magnetism and Electricity. Recitations 3 periods, laboratory 3 periods; credits 5 periods.

F. Botany. Flowering Plants; organs and nature, collection, analysis, and arranging of herbarium.

G. Botany. Plant Physiology, Histology, Ecology, and Economic Botany. Recitations 2 periods, laboratory 4 periods; credit 5 periods.

H. Zoology. Structural, Systematic and Comparative. Simple lessons in Taxidermy, (optional).

I. Zoology. Continuation of H. Simple lessons in Taxidermy, (optional).

J. Physiology. General Physiology and Anatomy, and comparison of the human body with the bodies of lower animals. Recitations 3 periods, laboratory 3 periods; credit 5 periods.

K. 1. Chemistry. Study of the general laws and theories of Chemistry. Recitations 3 periods, laboratory 4 periods; credit 5 periods.

L. 2. Chemistry. Continuation of K 1, with a limited study of simple organic compounds. Recitations 3 periods, laboratory 4 periods; credit 5 periods.

3. Chemistry. Preparations of simpler compounds, blow-pipe reactions, Bunsen flame reactions, reactions and separations of metals. Recitations 2 periods, laboratory 5 periods; credit 5 periods.

4. Chemistry. Grouping, reactions and detections of organic and inorganic acids, and rare metals. Tests for organic alkaloids and acids. Simple examples of quantitative analysis. Recitations 2 periods, laboratory 5 periods; credit 5 periods.

5. Physics. Mechanics, Sound and Light. Mathematical calculations.

6. Physics. Heat, Magnetism and Electricity. Mathematical calculations.

7. 8. General Biology. A course designed to acquaint the students with the broader views of animal and plant life. A general survey will be made of the plant and animal kingdoms, the chief groups and allies and representative types described. A study of the structure of living things, the properties of the cell, certain general facts of development, unicellular animals and unicellular plants.

The course is for those who wish not only a general knowledge of the subject but is especially intended as a foundation for those who expect to make a specialty of the biological sciences or are preparing for a medical course. Dissections and note-books with drawings are required of all.

Recitations 2 periods, laboratory 4 periods; credit 5 periods. Text: Sedgwick & Wilson.

PROF. MACK.

9. 10. Botany. The course is intended to give a wide and a detailed knowledge of the facts concerning the minute structure and development of plants. Some time will be devoted to the preparation and study of sections from the more delicate parts. By this means the student is given some insight into the microscopic structure of the plant by practical work in the laboratory. The course embraces the general morphology of plants with special attention given to algae, fungi and bryophytes, together with a study of the differentiation of tissue, plant physiology and plant ecology.

The course will alternate with Zoology 11, 12. Notebooks with drawings will be required of all. Prerequisite: Biology 7, 8. Botany F and G are recommended as preliminary studies. Recitations 2 periods, laboratory 4 periods; credit 5 periods. Text: Coulter's Plant Structures. PROF. MACK.

11. 12. Zoology. The work consists of a general survey of the physiology, morphology and embryology of various animals. A study of the protozoa, sponges, coelentera, echinoderms, etc., of the invertebrates; and of the hemichorda, urochorda, cephalochorda, fishes, amphibia, reptiles, birds and mammals of the vertebrates. Besides the material gathered by the class, preserved marine specimens will be used for dissection. The examination and dissection of types placed before the students lead to correct habits of observation. The subjects are discussed and the students are examined on the work done. Drawings are required of the different parts and organs. The subject of classification requires careful attention.

Prerequisite: Biology 7. 8. Chemistry 1, 2, and Zoology H, are recommended as preliminary studies. Recitations 2 periods, laboratory 4 periods; credit 5 periods. Text: Outlines of Zoology, Thompson.

PROF. MACK.

13. Astronomy. General study of the Solar system, Comets, Nebulae, and Stars. Recitations, observatory work and Uranography.

14. Physiology. Advanced work in Physiology and Histology. Recitations 2 periods, laboratory 4 periods; credit 5 periods.

15. Geology. External agencies, Internal agencies, Historical Geology.

Other courses in Histology and Embryology will be added as demanded.

HOMILETICS AND SYSTEMATIC THEOLOGY.

1. 2. Homiletics. How to present truth so as to win men is the aim of this course. We begin with man as a man and not as a sermonizer—man as nearly perfect as possible physically, intellectually and spiritually; the ministry of worship, preaching involving the selection and treatment of texts, principles of exegesis and exposition, the form of sermons, sermons for special occasions, revival sermons and the preacher as an evangelist; the preparation for the delivery of the sermon and the actual delivery of the sermon.

Text: Homiletics, Kern, the text selected by the General Conference Committee for preachers; supplemented by lectures and original work by the class.

3. 4. Systematic Theology. Introduction to the Science of Theology; the sense and proofs of theistic belief with a discussion of antitheistic theories; the Doctrine of God in being, personality and attributes; the Trinity and God in Providence; the doctrine of Man, his origin, primitive holiness, fall and depravity.

5. 6. Systematic Theology. The doctrine of Christ, his Person and Incarnation; the Atonement, its necessity. theories, universality; Justification,

Regeneration, Assurance, Sanctification; the Doctrine of the Last Things.

The aim of these courses is to emphasize the leading doctrines of the Word of God; to aid in discriminating between true and false doctrines and in determining the relative importance of the true to each other and to the whole body of Biblical truth. Special attention is directed to the practical use of doctrines in preaching and personal work. We desire our Students to become "fishers of men."

Text-book: Miley's Systematic Theology, supplemented by readings from Dr. Latimer's notes and reference to Sheldon, Curtis and other recent writers of various schools. There are class conversations and private readings.

7. *Christian Evidences.* A course in Apologetics in which the arguments from nature, history and experience are presented in behalf of the validity of the Christian religion. Text: Grounds of Christian and Theistic Beliefs, Fisher.

The College

FACULTY.

Rev. Monroe Vayhinger, A. M., B. D.
President.

Rev. Albert R. Archibald, S. T. D.
Acting President.

James B. Mack, A. B.
Mathematics and Biology.

Ozro W. Brackney, Ph. B., A. B.
Natural Science.

Mrs. Frances DeMotte Archibald
French.

Miss Belle Corson, A. B.
German and English.

Miss Sarah D. Ulmer, A. B.
Oratory and Philosophy.

Rev. Clarence R. Stout, A. M.
Latin and Greek.

Rev. Harris L. Latham, A. M., S. T. M.
Hebrew and English Bible.

Rev. Joseph A. Smith, A. M.
Christian Evidences.

THE COLLEGE.

The courses in the College have as their chief aim the acquisition of a broad and liberal education. Early specialization is not promotive of the best results; hence, both Classical and Scientific Freshmen pursue a larger number of required studies than students of any subsequent year. It is expected that students who specialize in Language, Literature, Philosophy or History will select the Classical course. Students intending to specialize in Mathematics, Science, Medicine and technical subjects will select the Scientific course.

It will be noted that Taylor University does not limit itself to the preparation of young men for the ministry, but offers a liberal education to all honorable young men and women.

ADMISSION.

Students are admitted to the college by any one of the following methods:

(1). Graduation from the Academy.

(2). On certificate of grades from competent authority covering the work of our Academy courses or the equivalent.

(3). On the presentation of proper certificates students coming from other colleges of high rank will be admitted to advanced standing in the College.

DEGREES.

The degree of A. B. is conferred on those who satisfactorily complete the Classical course. The degree of B. S. is conferred on graduates in the Scientific course.

GLASSIGAL COURSE.

Freshman.

Semester 1	Semester 2
Algebra 1	English Bible 2, 4 or 6
English Bible 1, 3 or 5	Livy 2 or Greek
Cicero 1 or Greek*	Trigonometry 2
Elective: Modern Lang.*	Elective: Modern Lang.

Sophomore.

Horace 3 or Greek	Tacitus 4 or Greek
Elective: Modern Lang.*	Elective: Modern Lang.
Elective: Science	Elective: Science
Elective: One subject	Elective: One subject

Junior.

English 1	English 2
Psychology 1	Logic 2
Electives: Two subjects	Electives: Two subjects

Senior.

Christian Evidences 7	Ethics 4
Electives: Three subjects	Electives: Three subjects

*A foreign language once elected must be elected a second year before another language is taken up.

SCIENTIFIC COURSE.

Freshman.

Semester 1	Semester 2
Algebra 1	English Bible 2, 4 or 6
English Bible 1, 3 or 5	Trigonometry 2
Elective: Modern Lang.*	Elective: Modern Lang.
Elective: One subject	Elective: One subject

Sophomore.

Geometry, Analytic 3	Surveying 4
Elective: Science	Elective: Science
Electives: Two subjects	Electives: Two subjects

Junior.

English 1	English 2
Psychology 1	Logic 2
Elective: Science	Elective: Science
Elective: One subject	Elective: One subject

Senior.

Christian Evidences 7	Ethics 4.
Electives: Three subjects	Electives: Three subjects

*A foreign language once elected must be elected a second year before a second language is taken up.

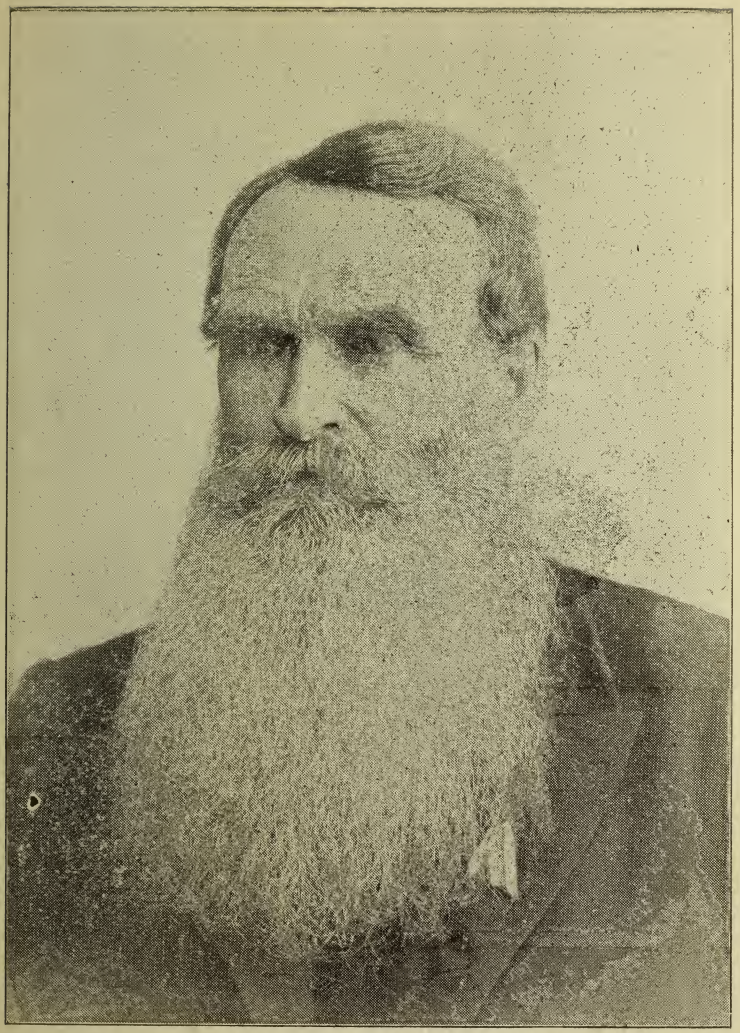
Electives: Freshmen and Sophomores may elect from group I. Juniors and Seniors from either group I or group II.

Group I.

English 3, 5	English 4, 6
English History 1	American History 2
Church History 3	Church History 4
History of Missions 5	
International Law 7	History of Civilization 8
Sociology 9	Political Economy 10
French 1, 3, 5. 7	French 2, 4, 6, 8
German, 1, 3, 5, 7	German 2, 4, 6, 8
Greek 1, 3, 5, 7, 9, 11	Greek 2, 4, 6, 8, 10, 12
Hebrew 1, 3, 5	Hebrew 2, 4, 6
Latin 1, 3, 5	Latin 2, 4, 6
Spanish 1. 3.	Spanish 2, 4
Oratory	Oratory
Chemistry 1, 3	Chemistry 2. 4
Physics 5	Physics 6
Biology 7	Biology 8
Botany 9	Botany 10
Zoology 11	Zoology 12
Astronomy 13	Physiology 14
Geology 15	

Group II.

Introduction to Philosophy 3	
History of Philosophy 5	Religious Education 6
Geometry, Analytic 3	Surveying 4
Calculus, Differential 5	Calculus Integral 6



Bishop William Taylor

Theological School

FACULTY.

Rev. Monroe Vayhinger, A. M., B. D.
President.

Rev. Albert R. Archibald, S. T. D.
Acting President.
Dean of the Theological School.
Systematic Theology and Homiletics.

Rev. William Potts George, D. D.
Lecturer on Sacred Rhetoric.

Miss Belle Corson, A. B.
English.

Miss Sarah D. Ulmer, A. B.
Oratory and Philosophy.

Rev. Harris L. Latham, A. M., S. T. M.
Hebrew and English Bible.

Rev. Joseph A. Smith, A. M.
Church History and N. T. Greek

THEOLOGICAL SCHOOL.

Taylor University gives large attention to the needs of Christian workers. Students of all denominations are received. Candidates for the mission field, pastor's assistants, Sabbath School superintendents and teachers, evangelists, local preachers, conference students; all are welcomed and their needs conscientiously provided for.

Never in the history of the Church were greater demands made upon the Christian minister and the church worker than today. That students who go out from us may be able to meet these demands, it is the aim of the Faculty to help them secure the best spiritual and intellectual preparation. The ideals of the school are: A definite knowledge of personal salvation, with ability to give an intelligent "answer to every man that asketh him, a reason concerning the hope that is in him;" such a knowledge of the Bible as to be able to "rightly divide the word of truth;" special emphasis upon those doctrines which underlie all sweeping evangelical movements; a comprehensive study of the history of the Church, resulting in charity for those of different opinions, while accompanied by a zeal to excel the accomplishments of the past; and frank and unimpassioned discussion of questions of exegesis and apologetics.

Taylor University School of Theology is conservative in the matter of Biblical criticism. It holds to the plenary inspiration of the whole Bible. It appeals students who wish to shun the poison of rationalism and destructive higher criticism.

Methods of Instruction. The Faculty aims to adopt that system, or variety of systems, conducive to the enhancement of the deepest interest and most thorough study. Hence the best text-books will be used, together with reference books, lectures, discussions, blackboard and original written exercises, praxis and criticism.

Conference Studies. The courses of study here presented include the more difficult subjects in which the local and traveling preachers are examined. As far as possible the text-books designated by the General Conference are used.

Courses Offered.

(1). The Graduate Theological Course is open to students who hold a college degree; graduates receive the degree of S. T. B.

(2). The Greek Theological Course is open to students who have completed the first two years in one of the Academy courses, or the equivalent. The student receives a diploma on completing the course.

(3). The English Theological Course is provided for undergraduates who have completed the common school course and wish to spend two or three years in preparation for special Christian work. Students who complete two years' work in the Academy and the full English Course will receive a diploma. Otherwise a certificate covering the studies completed, whether for one, two or three years, will be granted.

Admission.

Students will be questioned on registration day as to previous educational preparation. They will be admitted to the Theological Courses by any of the following methods:

(1) By promotion from the College or from the second year in the Academy course.

(2) On certificate from competent authority in other institutions exhibiting grades in common school or academic studies in so far as these meet the requirements of the Academy.

(3) Students who have taken theological studies in other institutions will receive credit for the same so far as they are equivalent to the work prescribed, if proper certificates are presented.

In cases where the preliminary equipment of the student is defective he will be enrolled in the Academy or common school branches as rapidly as the schedule of recitations permits and when these do not occupy twenty periods per week theological studies may be selected.

Oratory.

Special notice should be given to the courses in the School of Oratory. A whole year of daily recitation is required of first year students. In addition a course on Sermon Delivery has been specially prepared for third year students who it is hoped will readily accept the privilege offered.

GRADUATE THEOLOGICAL COURSE.

Only for those who have taken a full Course in some College of Liberal Arts.

Graduates Receive the Degree of S. T. B.

Junior Year.

Semester 1	Semester 2
Church History 3	Church History 4
Greek New Testament 9	Greek New Testament 10
Hebrew 1	Hebrew 2
Oratory 11	Oratory 14

Middle Year.

Greek New Testament 11	Greek New Testament 12
Hebrew 3	Hebrew 4
Homiletics 1	Homiletics 2
Systematic Theology 3	Systematic Theology 4

Senior Year.

Hebrew 5	Hebrew 6
History of Missions 5	Religious Education 6
Practical Theology	Sermon Delivery 22
Systematic Theology 5	Systematic Theology 6

GREEK THEOLOGICAL COURSE.

Graduates Receive a Diploma.

First Year.

Semester 1	Semester 2
Greek New Testament 9	Greek New Testament 10
History of Greece C	History of Rome D
Old Testament History 1	New Testament History 2
Oratory 11	Oratory 14

Second Year.

Church History 3	Church History 4
Greek New Testament 11	Greek New Testament 12
Homiletics 1	Homiletics 2
Systematic Theology 3	Systematic Theology 4

Third Year.

Bible 3	Bible 4
Missions 5	Logic 2 or Ethics 4
Psychology 1	Religious Education 6
	Sermon Delivery 22
Systematic Theology 5	Systematic Theology 6

ENGLISH THEOLOGICAL COURSE.

Graduates Receive a Diploma or Certificate.

First Year.

SEMESTER 1	SEMESTER 2
History of Greece C*	History of Rome D
Old Testament History 1	New Testament History 2
Oratory 11	Oratory 14
Rhetoric A	Rhetoric B

Second Year.

Bible 3	Bible 4
English Literature C	English Literature D
Homiletics 1	Homiletics 2
Systematic Theology 3	Systematic Theology 4

Third Year.

Bible 5	Bible 6
Missions 5**	Logic 2 or Ethics 4
Psychology 1	Religious Education 6**
	Sermon Delivery 22
Systematic Theology 5	Systematic Theology 6

*If the Academy subjects in this course have been taken as part of the "two years'" work others must be elected by applicants for diploma.

**Or Church History.

Post-Graduate Department

THE POST-GRADUATE DEPARTMENT.

The Post-graduate Department is conducted by the College Faculty. Its privileges are provided chiefly for the benefit of our own graduates.

Admission to Candidacy.

The applicant for admission to candidacy for the degree of M. S. or M. A. is required to present his bachelor's diploma, a brief sketch of his life and a list of the studies he desires to pursue. The application is placed in the hands of a committee of the Faculty of which the Professor with whom the applicant desires to do his major work shall be chairman. On receiving the report of this committee the Faculty will vote on the application.

Time Required.

One year of study in residence is required of all except our own graduates. Graduates of Taylor University who attained an average grade of ninety per cent or over in their senior year may pursue graduate studies in absentia; but shall do twice the amount of work required of candidates who study in residence. No studies are taught by correspondence.

Studies.

The candidate is required to select one major subject and one minor subject. The major subject must be one which he has pursued to some extent during his college course. The committee of the Faculty entrusted with the application shall determine the course of study in consultation with the applicant.

The above apportionment of the work is exclusive of the required thesis. The work prescribed in the forgoing requirements may be selected, with the approval of the Faculty, from the undergraduate College course, as given in the Annual Catalogue. But no study shall be selected for which the candidate has received credit in obtaining his Bachelor's degree. All

work done in any course for a Master's degree must be in advance of that taken for the Bachelor's degree. Certain work may be selected from the course in the School of Theology, with the approval of the Faculty and credited in a course for the Master's degree; but no student shall be permitted to receive more than one degree in any year.

The credits earned in residentia must be equivalent to twenty periods a week for thirty-six weeks.

Whenever a student is absent from the University for any length of time, he shall make frequent reports of his work to the Faculty. All examinations shall be conducted at the University. Students may receive examinations at the end of each semester, and all candidates for a degree shall present themselves for final examination at the University at the end of the year in which the work is completed.

Thesis.

A thesis of at least five thousand words, on some subject approved by the Faculty, shall be prepared by every candidate for a Master's degree. It must be printed or type-written, on paper eight and one-half inches by eleven, with suitable thesis binding, and contain a table of contents and list of authorities consulted. The complete thesis must be submitted for approval of the Faculty not later than the first day of May preceding the Commencement when the candidate expects to receive his degree.

Fees.

A matriculation fee of five dollars shall be paid at the time of registration. All resident students shall pay the regular tuition, thirty-six dollars a year, and the incidental fee of one dollar for each term. Students who carry on their work in absentia shall pay seventy-two dollars in three equal payments—one-third at registration, another third when half of the required work is completed and the remainder before graduation. A diploma fee of ten dollars shall be paid.

School of Oratory

FACULTY.

Rev. Monroe Vayhinger, A. M., B. D.
President.

Rev. Albert R. Archibald, S. T. D.
Acting President.

Miss Sarah D. Ulmer, A. B.
Director.

ORATORY.

It is the aim of this department to teach Oratory as an art, based upon absolute laws of nature; and to give students thorough and systematic training in the principles of expression.

A few minutes of each recitation are taken for physical culture, in which are considered the physiological laws underlying breathing and voice production.

The object of such exercise is not only to increase the capacity of the lungs and to gain control of the breath, to develop poise, strength and flexibility of the body; but also to incite responsiveness in the nerve centers, which renders the body highly susceptible to thought, purpose and emotion; thus making it a perfect servant of the mind and soul.

The basis of the method used is the development of the individuality of the student. The work is psychological in its nature, seeking to induce right states of mind out of which true expression must grow.

We endeavor to develop the essential qualities of a good voice in order that the feelings which have been impressed may be properly expressed.

The class work includes the most practical forms of reading, such as common reading, the study and delivery of orations, Scripture and hymn reading, and reading of classical literature.

In addition to preparation for public speaking the graduate will have secured training in the art of teaching.

Students who complete two years' work in the Academy course in addition to the course in Oratory will receive a diploma in Oratory. Ordinarily such students should divide their time equally between the Academic and Oratorical studies until the former are completed. Other students may select such work as they seem qualified to pursue with success.

Special provision is made for theological students. They will be assigned to such courses as the director may determine.

ORATORICAL COURSE.

First Year.

SEMESTER 1	SEMESTER 2
Visible Speech 1	Literature & Expression 2
Vocal Expression 3	Vocal Expression 4
Vocal Building, Free Gymnastics } 5	Voice Culture, Free Gymnastics } 6
Elective	Elective
Private Lesson (1)	Private Lesson (1)

Second Year.

Class Criticism, Free Gymnastics } 7	Class Criticism 8
Development of the Imagination 9	Development of the Imagination 10
Literature & Expression* 11	Shakespeare 12
Elective	Bible and Hymn Reading 14*
Private Lesson (1)	Private Lesson (1)

Third Year.

Class Criticism 15	Impersonation 16
Classical Literature 17	Methods of Teaching 18
Philosophy of Expression 19	Oratory and Dramatic Speech 20
Principles of Art 21	Sermon Delivery 22**
	Elective
Private Lessons (2)	Private Lessons (2)

*Specially adapted to theological students.
**For theological students only.

School of Music

FACULTY.

Rev. Monroe Vayhinger, A. M., B. D.
President.

Rev. Albert R. Archibald, S. T. D.,
Acting President.

Alvin J. King
Piano.
Director.

David E. King
Vocal Music and Harmony.

SCHOOL OF MUSIC.

The School of Music is established to offer superior advantages for the study of music in the beginning grades and all of its higher branches.

The affinity existing between literature and the arts naturally suggests the University as the place where the two may be studied side by side. It is a mistake to suppose that music alone can yield substantial culture or character, or that it is sufficient in itself. Those who propose to work effectively in this line need breadth and substance of personal character —something more than mere effervescence of sentiment.

The neighborhood of a university of general education, and especially of Christian education, and of co-education is the natural place for such a school of music. It aims at the production of intelligent musicians of liberal culture.

PIANOFORTE.

It is not practicable to outline a definite course of study for all students of such varied ages, capabilities and attainments. From the beginning grade on through the entire course we endeavor to educate our pupils in the study of the pianoforte, not to make of them good performers, merely, but intelligent musicians as well. Instruction of beginners is done with the greatest care. There will be no need later of undoing and beginning again as is so often the case with pupils who have had their first instructions under a careless and incompetent teacher.

We give a very thorough drill in scale and arpeggio playing in all keys. The most approved modern methods of acquiring technic are used. Along with the purely technical drill, are given carefully selected etudes from the best writers, which give further technical development as well as training in reading and interpretation.

Compositions, suitable to each grade, carefully selected from the best composers, both ancient and modern, are studied to develop the aesthetic nature of the student.

Voice.

True cultivation of the voice consists in the development of pure tone and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing and enunciation; are the leading features of technical drill, and neither the so-called method of the Italians nor that of the Germans is used exclusively; but by the adoption of what are believed to be the best features of all methods, as well as by the use of a discriminating judgement as to any peculiar needs of the particular voice under treatment, we endeavor to carry forward the formation and development of the singing voice. At the same time, a higher ideal than the perfection of mere mechanical skill is aimed at, viz., a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best works of the best masters, both new and old. Thus we hope to prepare our pupils for successful teaching, for positions in church choirs, and for concert work, and through them to advance the cause of artistic singing.

Requirements for Graduation.

All students before graduating from the School of Music must hold credits for at least two years of Academic work. Diplomas will be awarded students in Piano or Voice upon the completion of either branch with additional requirements.

Piano: Harmony, Ear Training History of Music and one recital during the senior year.

Voice: Harmony, Ear Training, History of Music, Six Terms of Piano and one recital during senior year.

HARMONY.

First Term.

Musical notation keys, scales, and signatures, intervals, formation of the triad, chord connection.

Simple part writing from given basses and sopranos. Text-book: Lessons in Harmony, by Heacox and Lehmann, Oberlin Conservatory of Music.

Second Term.

The chords of the seventh, with exercises in harmonizing sopranos and basses in open as well as close position; modulation, begun. Illustrative examples and explanations of chord progressions and modulations required at the piano. Original work. Lessons in Harmony by Heacox and Lehmann.

Third Term.

Harmonizing melodies which modulate, no figuring being given. Exercises in modulation at the piano, including transposition of various models into all keys. Secondary seventh chords. Original work. Lessons in Harmony by Heacox and Lehmann.

Fourth Term.

Chromatically altered chords, enharmonic changes, modulation in general. Lessons in Harmony by Heacox and Lehmann.

Fifth Term.

The suspension, retardation, appoggiatura, anticipation, passing tone, embellishment, pedal point, melodic figuration and accompaniment. Original work. Lessons in Harmony by Heacox and Lehmann.

EAR TRAINING.

Before entering the fourth term class in harmony, students must have especial training of the ear, which

aims to develop and quicken the musical perception with particular reference to the capacity for intelligent hearing.

The Baton and how to use it.

There is a great lack of knowledge of the proper use of the Baton in musical circles, also the principles of music conducting.

Musical History.

This class meets twice a week during the entire year. The history of Music from its earliest beginning up to the present time is studied. Mathews' "History of Music" is the text-book used, but the class is required to do much outside reading. This course is very helpful to those who wish to broaden their knowledge of music and musicians.

Artists' Recitals.

Not less important than private instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity, the best artists we can obtain will be secured. To these recitals all students of music will be admitted without expense beyond the fifty cents which is charged in the term bill. All money so received is strictly devoted to paying the cost of these concerts. Tickets to these concerts will be sold to the students of the college and people not connected with the University. Two student recitals will be given each term.

Requirements.

(1) Rudiments of Music, a preparation for accurate sight reading.

(2) Students in both the College and Music Department who are sufficiently advanced to enable them to pass the requisite examinations are required to join the choir for Sabbath afternoon Vesper Services and the Oratorio Society.

Regulations.

The Music Department reserves the right to ask any student to withdraw, who, by reason of deficient musical ability, neglect of study, or any other valid reason, fails to make satisfactory progress.

Tuition must invariably be paid in advance, and no reduction can be made for absence from lessons. Students are expected to consult the Director before arranging to take part in any public exercises.

EXPENSES.*

TUITION.

Per TERM, Payable in Advance.

Fall Term, Fourteen Weeks.

Two Thirty Minute Lessons per week in Piano, Voice, Organ, Violin, each	$14 00
One Forty-five Minute Lesson per week in Piano, Organ, Violin, each	10 50
Harmony and Ear Training (2 lessons per week)	5 00
History of Music (2 lessons per week)	3 00
Rudiments of Music (2 lessons per week)	1 50
Artists' Recitals	50

Winter Term, Eleven Weeks.

Two Thirty Minute Lessons per week in Piano, Voice, Organ, Violin, each	$11 00
One Forty-five Minute Lesson per week in Piano, Organ, Violin, each	8 25
Harmony and Ear Training	4 50
History of Music	2 50
Rudiments of Music	1 50
Artists' Recitals	50

Spring Term, Eleven Weeks.

Two Thirty Minute Lessons per week in Piano, Voice, Organ, Violin, each	$11 00
One Forty-five Minute Lesson per week in Piano, Organ, Violin, each	8 25
Harmony	4 50
History of Music	2 50
The Baton and How to Use It	1 50
Artists' Recitals	50

Rent of Piano per term, one Forty-five minute Period, each day	1 75
For each additional period	1 25

*The prices listed here supersede those hitherto charged, which are found on page 16.

The Academy

FACULTY.

Rev. Monroe Vayhinger, A. M., B. D.
President.

Rev. Albert R. Archibald, S. T. D.
Acting President.

James B. Mack, A. B.
Mathematics and Biology.

Ozro W. Brackney, Ph. B., A. B.
Natural Science.

Mrs. Frances DeMotte Archibald
French.

Miss Belle Corson, A. B.
German and English.

Miss Sarah D. Ulmer, A. B.
Oratory.

Rev. Clarence R. Stout, A. M.
Latin and Greek.

THE ACADEMY.

The Purpose.

The Academy provides instruction for four classes of young people: Students who are preparing to enter college; students who need better preparation for undergraduate theological courses; students preparing for technical courses; students who desire to put a capstone on a common school education before taking up the duties of home and business.

The Standard.

We have strengthened these courses in response to a demand for more minute instruction in the chief subjects of secondary education. Both the University Senate of the Methodist Episcopal Church and the Department of Public Instruction of the State of Indiana have prepared model courses of Study. By a proper selection of electives the student may pursue either of these courses. No student will be graduated from the Academy who does not conform to the minimum requirements of the University Senate.

The Time Required.

The courses as prescribed extend through four years but it is confidently expected that students of special ability will complete a course in three years. Credits will be accepted from other schools of established reputation and the time for the completion of a course will thereby be diminished.

Pre-Academic Studies.

If applicants for admission to the Academy have not completed the work of the Eighth Grade as prescribed for the common schools of Indiana or its equivalent they will be enrolled in such studies as they have not taken and be classed as irregular stu-

dents. They will pursue these common branches as fast as the schedule of recitations permits and when these do not occupy twenty periods per week may select Academic studies. When enrolled for not less than one-half of the "First Year" studies students will be classed as first year students.

Students seriously deficient in English Grammar are incapable of pursuing any language course, English or foreign, with credit to themselves or satisfaction to their instructors. Such applicants will be expected to take a special examination in English Grammar on the day of registration, or to enroll in a Grammar class. This rule is without exception. In case of failure on the examination the student will be enrolled in a Grammar class until the deficiency is remedied. Similarly a class in Penmanship will be offered for those who have a condition in this subject. A special course in Advanced Grammar is offered in the second semester to those who have completed the Grammar work of the eighth grade. If a student's progress is seriously retarded by weakness in the common branches on which he has credits arrangements will be made for the necessary reviews.

Special Students.

By special permission of the Faculty students who have completed the common school branches and passed the special examination in Grammar may pursue selected studies in the Academy. This provision is intended chiefly for those who wish to hasten through the commercial branches.

Commercial Studies.

Special attention is called to the commercial studies. Taken together with other subjects offered a student may secure an excellent preparation for business life. Several of these commercial subjects may be fairly called indispensable to the ordinary man of affairs.

Bible Study.

Every student not enrolled as a college student is required to spend at least one hour weekly in class Bible Study during the first two years of residence.

Note—When a course of four weekly recitations is selected the student is required to enroll also for Music, Drawing or Bible.

GLASSICAL COURSE.

First Year.

Semester 1	Semester 2
Algebra C (4)	Algebra D (4)
Bible A (1)	Bible B (1)
Drawing A (1)	Civics B (4)
Geography, Commercial A or Physical Aa	Drawing B (1)
Latin A	Latin B
Music A (1)	Music B (1)
Rhetoric A (4)	Rhetoric B (4)

Second Year.

Bible C (1)	Bible D (1)
Drawing C (1)	Drawing D (1)
English Literature C (4)	English Literature D (4)
Geometry, Plane E (4)	Geometry, Solid F (4)
Greek, Beginning A*	Greek, Beginning B
Caesar C	Caesar D
Music C (1)	Music D (1)

Third Year.

Algebra G	Bible F (1)
Bible E (1)	Botany F**
Greek C*	Greek D
History of Greece C (4)	History of Rome D (4)
Cicero E	Cicero F

Fourth Year.

American Literature E*	American Literature F
Greek E*	Greek F
History, Mediaeval E*	History, Modern F
Vergil G*	Vergil H

*Or elective.
**Or Zoology H.

SCIENTIFIC COURSE.

First Year.

Semester 1	Semester 2
Algebra C (4)	Algebra D (4)
Bible A (1)	Bible B (1)
Drawing A (1)	Civics B (4)
Geography, Commercial A or Physical Aa	Drawing B (1)
Music A (1)	Music B (1)
Rhetoric A (4)	Rhetoric B (4)
Elective: Foreign Language*	Elective: Foreign Language

Second Year.

Bible C (1)	Bible D (1)
Drawing C (1)	Drawing D (1)
English Literature C (4)	English Literature D (4)
Geometry, Plane E (4)	Geometry, Solid F (4)
Music C (1)	Music D (1)
Physics C (4)	Physics D (4)
Elective: Foreign Language*	Elective: Foreign Language

Third Year.

Algebra G	Bible F (1)
Bible E (1)	Botany F**
History of Greece C (4)	History of Rome D (4)
Elective: Science	Elective: Science
Elective: One subject	Elective: One subject

Fourth Year.

American Literature E†	American Literature, F
History, Mediaeval E†	History, Modern F
Electives: Two subjects	Electives: Two subjects

*A foreign language once elected must be elected a second year before another language is taken up.

**Or Zoology H; or Trigonometry 2 for technical students. †Or elective.

ELECTIVES.

Bible G	Bible H
Bookkeeping A	Bookkeeping B
Arithmetic, Commercial A or Advanced Aa	Commercial Law D
Typewriting E	Typewriting F
Stenography G	Stenography H
American Literature E	American Literature F
	Advanced Grammar H
History, Mediaeval E	History, Modern F
History, American G	French B D F H
French A C E G	German B D F H
German A C E G	Greek B D F
Greek A C E	Latin B D F H
Latin A C E G	Spanish C D
Spanish A B	Oratory*
Oratory*	Physics D
Physics C	Botany F
Botany G	Zoology H
Zoology I	Physiology J
Chemistry K	Chemistry L
*Five periods weekly.	Consult instructor.

PRIZES.

Louis Klopsch, A. M., Ph. D., publisher of the Christian Herald, New York City, offers the Christian Herald Prize of $50 00 for Debate between four contestants—two affirmative and two negative. The Literary Societies select the debaters, each society two. This of itself is a great honor. Twenty dollars will be given to the speaker whom the board of judges decides to be, on the whole, the best debater, taking into account both composition and delivery; fifteen dollars to the second; ten dollars to the third; and five dollars to the fourth. No person who has taken the first prize will be allowed to compete a second time. The successful contestants in 1907, were Jos. S. Bain, Walter Burleson, Earnest A. Matthews and E. C. Hallman, in the order in which their names are here given.

The University gives a Diploma to the better of two Orators, of two Readers, of two Essayists, of two Vocal Soloists and of two Piano Soloists. The contestants are selected by the Literary Societies. No one who has taken one of these prizes will be allowed to compete for the same prize a second time. The successful contestants in 1907 were, for Oration, A. H. Kenna; Essay, J. E. Hoover; Reading, A. Gertrude Hudnutt; Vocal Solo, Miss Mabel E. Gleason; Piano Solo, Miss Elva E. Deeren.

The University gives a scholarship prize to that student, in the College of Liberal Arts, who shall have attained the highest standing in class for the entire year. This prize was awarded in 1907, to Paul E. Coleman, with honorable mention of Herschel T. Manuel.

The above contests are held at convenient dates in Commencement week, and are open to students in all departments and of both sexes. The President of the University selects the judges. The prizes are awarded at Commencement.

The Bishop Taylor Prizes are awarded in coin

to the writers of the three best essays on the "Life, Work and Character of Bishop William Taylor." The contest is open to all students. The essays must be presented to the President as early as April 20th, and must consist of not fewer than 1500 or more than 2000 words. There must be at least five competitors. Each of the three highest receives a sum of money. The one accounted first has the honor of reading his paper at the public services held on Patron's Day. The Prizes were awarded in 1907 to Ellery C. Pengra, Frank S. Breen, Miss Bessie Eckman, in the order in which the names are here given.

ATHLETICS.

Large interest is taken in outdoor exercises and class-work. Though seriously hindered by the lack of a gymnasium the students have responded well to the leadership of the Athletic Committee. This committee is appointed by the Faculty, being composed of two professors and four students. All University Athletic affairs are under its control.

During the past year a bath-plant has been installed, class-work conducted for both young men and young women; lawn tennis, basket ball, base ball and other games promoted. Foot ball, boxing and inter-collegiate games are prohibited. A class in First Aid to the Injured made up from both sexes has done excellent work. The services of a well-trained medalist, Mr. James, of St. John's Ambulance Association of England, have been secured to give instruction. The equipment consists of bandages, splints and stretcher. Present as well as future emergencies are thus in a measure anticipated.

In order to develop more systematically the physical side of our school life every student will be required hereafter to spend at least two periods weekly in physical culture of some description unless expressly excused by the Faculty.

DEGREES CONFERRED IN 1907.

Causa Honoris.

D. D.

Colburn Almeron F., B. D. - - Buffalo, N. Y.
Henson, Geo. W. - - - Philadelphia, Pa.
Jones, Richard Jones - - Gas City, Ind.
Palmer, John H. - - - - Covington, Ind.

In Cursu.

Ph. D.

McLeod, Harrison Elliot, A. B., A. M. - -
- - - - Starkweather, N. D.

Ph. B.

Bain, Joseph Smith, - - Fall Brook, Ont.
Burleson, Walter - - - Barnardsville, N. C.
Elder, Ethel Winifred - - - Emporia, Kan.
Hoover, Joshua Elvin - - New London, Ind.
Matthews, Earnest Ayer - - Fitchburg, Mass,
Newcombe, James S. - - - Houtzdale, Pa.
Singer, Arlington - - Broadheadsville, Pa.

DIPLOMAS AND GERTIGATES GRANTED 1907.

The School of Theology.

Greek Course.

Bolles, Ethel Mae - - - Marshall, Mich.
Hawley, Chas. Stephen - Woodhull, N. Y.
Kent, Walter W. - - - Yorktown, Ind.

English Course.

Graf, Charles Herman - - - Upland, Ind.
Harvey, John - - - - Racine, Wis.
Young, Owen Brumwell - - Indianapolis, Ind.

Missionary Course.

Eckman, Bessie Sybilla - - Millville, Pa.

School of Music.

Piano Course.

Corson, Anna Belle - - Birmingham, Mich.
Deeren, Elva Elsie - - - Upland, Ind.

The Business Courses.

Full Course.

Coate, Lowell Harris - - New London, Ind.
Giles, Edward James - - - Carbondale, Pa.
Kimball, Merideth J. - - - Converse, Ind.
Morse, Harry Francis - - - Draper, S. Dak.
Speece, Glenn Harrison - - West Baden, Ind.
Spiker, Harry Asbury - - - - Lima, O.

Bookkeeping Course.

Coates, Carlos - - - - Van Buren, Ind.
Cooper, Clark William - - - Knoxville, O.
Curbelo, Jose M. Hernandez, Quebradillas, Porto Rico
Deliz, Juan - . - - Hatillo, Porto Rico
Lierra, Jose Soler - - - Camuy, Porto Rico

Shorthand Course.

Brown, Carrie Arizona - - Freetown, Ind.
Giles, Flora Grace - - - Carbondale, Pa.
Landis, Stuart Robert - - - Reading, Pa.
Pengra, Ellery Charles - - Sebewaing, Mich.

The Academy.

Bitler, Thomas Bruce - - - Chicago, Ill.
Morse, Lucinda Agusta - - Draper, S. Dak.
Parker, Geo. Russell - - Diamondale, Mich.
Zimmer, Edna Georgia - - Upland. Ind.

REGISTER OF 1908.

College.

Juniors.

Crozier, Wilmot Flint (C) - - Osceola, Neb.
Follette, John Wright (P) - - New Paltz, N. Y.
Hallman, Ernest Clifton (P) - Chesapeake City, Md.
Jacobs, Leo Glenn (P) - - - Wooster, O.
Kibbey, Charles Preston (P) - Matthews, Ind.

Sophomores.

Ballinger, Thomas Avery (C) - West Mansfield, O.
Brown, Robert Ellsworth (S) - Danville, Ill.
Crozier, Grace Leal (C) - - Osceola, Neb.
Duglay, Hugh (C) - - - Bluffton, Ind.
Illick, John Theron (C) - - Bangor, Pa.
Ratcliffe, Nellie Leota (P) - - Olney, Ill.
Talbott, Susan Moberly (P) - - Orleans, Ind.

Freshman.

Beck, Lester A. (S) - - - Warsaw, O.
Bitler, Thomas Bruce (S) - Webb City, Mo.
Boling, Maude Alice (C) - - Smithville, O.
Brown, Mae Willis (C) - - Danville, Ill.
Hettelsater, Caroline (C) - - Berwyn, Ill.
Kidder, William Lee - - Penn Yan, N. Y.
Kline, Ruth - - - - Upland, Ind.
Walmer, John Henry (S) - - Bluffton, Ind.

Theology.

Third Year.

Cottingham, Joshua Frank (G) - Milan, Ind.
Cottingham, Bertha Dell (G) - - Milan, Ind.
Kehl, John August (E) - - Arcadia, Mich.
Lugibihl, Walter Henry (G) - Ft. Wayne, Ind.
Ovenshire, John Conger (G) - Bellevue, Mich.
Tobias, Seth Ernest (E) - Crothersville, Ind.

Second Year.

Booth, Clyde Rolland (G) - Camp Point, Ill.
Bucher, Paul Claudice (G) - Bucyrus, O.
Downs, Myrtle (G) - - Indianapolis, Ind.
Fast, Lloyd, (G) - - Bunners, W. Va.
Harrison, William Henry (G) - Anderson, Ind.
Horbury, William Zackwell - - Upland, Ind.
Magoon, Mrs. Carrie May (E) - Malone, N. Y.
Wengatz, John Christman (G) - Rome, N. Y.

First Year.

Downs, Ethel - - Indianapolis, Ind.
Gwinn, Geo. William (G) - So. Framingham, Mass.
Hanes, Edward Clinton (E) - - Lima, O.
Habgood, Maurice Thomas (G) Wimborne, England.
Irvin, Henry Franklin - - Lima, O.
King, Nora Ann - - - Wooster, O.
McGlumphrey, Fred G. - - E. Liverpool, O.
Moore, Wilmot Littlejohn (E) - Gagetown, Mich.
Montgomery, Orla Hames (E) - Eaton Rapids, Mich.
Parks, Burton Charles (E) - Jackson, Mich.
Rodgers, Joseph Franklin (E) - Sweetser, Ind.
Sheldon, Loren Jacob (E) - Bellflower, Ind.
Smith, Kittie Mariah (E) - South Whitley, Ind.
Sherwood, Herbert Axley (G) - Sugar Grove, O.
Steele, Samuel Andrew (G) - West Union, O.
Stone, Reginald Heber (G) - Manor, Sask., Canada.
Thomas, Chester B. (G) - - Warsaw, Ind.

School of Oratory.

Ballinger, T. A. - - West Mansfield, O.
Bechdolt. B. M. - - Francesville, Ind.
Bell, Lawrence, - - Berkley, Va.
Brown, R. E. - - - Danville, Ind.
Brown, Mrs. Mae - - - Danville, Ind.
Christensen, N. A. - - Osceola, Neb.
Cottingham, J. F. - - - Milan, Ind.
Cottingham, Mrs. Bertha - - Milan, Ind.
Crozier, Grace Leal - - - Osceola, Neb.
Crozier, W. F. - - - Osceola, Neb.
Follette, J. W. - - - New Paltz, N. Y.
Gunder, C. A. - - - Upland, Ind.
Habgood, M. F. - - Wimborne, England.
Hallman, E. C. - - Chesapeake City, Md.
Hancock, Frank - - Fredericksburg, Ind.
Harvey, John - - - Racine, Wis.
Holmes, G. W. - - - Upland, Ind.
Horn, Sue E. - - - Indianapolis, Ind.
Irvin, H. F. - - - Lima, O.
James, Arthur - Portsmouth, Hampshire, England.
Kehl, J. A. - - Arcadia, Mich.
Lugibihl, W. H. - - Ft. Wayne, Ind.
Norris, David, - County Monaghan, Ireland.
Ovenshire, J. C. - - Bellevue, Mich.
Parks, B. C. - - - Jackson, Mich.
Shimer, J. M. - - Indianapolis, Ind.
Smith, Kittie - - South Whitley, Ind.
Talbott, Susan M. - - Orleans, Ind.
Taylor, S. C. - - Fairmount, S. D.
Thomas, C. B. - - Warsaw, Ind.

Piano.

Baker, Edna Mabel - - La Otto, Ind.
Bell, Lawrence - - Berkeley, Va.
Blooah, Charles, - Garraway, Liberia, Africa.
Booth, Myrtle Louisa - Camp Point, Ill.
Brackney, Lura - - St. Johns, O.

Brown, Marion Everett - - Upland, Ind.
Brown, Maud Esther - Vincennes, Ind.
Brown, Dessie Merle - - Upland, Ind.
Brown, Carrie Mae - - Danville, Ill.
Chappell, Leora Alice - - Upland, Ind.
Chasey, Rose Elizabeth - Marion, Ind.
Duglay, Hugh . . . Bluffton, Ind.
Foster, Clarice Fay . . Warsaw, O.
Giles, Flora Grace . . Carbondale, Pa.
Gleason, Mabel Ella . . Muncie, Ind.
Grimes, Ethel Mae . . Beaver, Pa.
Gunder, Maude Blanche . . Upland, Ind.
Hancock, Bertha Alice . Fredericksburg, Ind.
Handschey, Samuel Vachel . Amboy, Ind.
Harvey, John . . . Racine, Wis.
Hoffman, Byron Melvern . Fairmount, N. D.
Irvin, Judith Ann . . . Lima, O.
Jacobs, Bertha Mina . . Wooster, O.
Johnson, Grace Delight . . Upland, Ind.
King, Grace . . . Upland, Ind.
Kline, Ruth - - Upland, Ind.
Linville, Geo. Washington Middleton, Ind.
Miles, Leah - - Upland, Ind.
Miller, Sadie Louise - Carbondale, Pa.
Mittank, Mabel . Upland, Ind.
Ovenshire, Ethel Bolles . Bellevue, Mich.
Pugh, Mabel . . . Upland, Ind.
Reade, Katherine Mary . Muncie, Ind.
Reasoner, Orville . . Upland, Ind.
Rich, Mabel Adella . La Otto, Ind.
Shaw, Roscoe Stanley . . Cadiz, Ind.
Sheldon, Cornelia Hazel . Marble Corner, Ind.
Strome, Cleo Fern . . Warsaw, O.
Strome, Lelia Louise . Warsaw, O.
Teeter, Clara Elizabeth . Upland, Ind.
Wengatz, John Christman . Rome, N. Y.
Williams, Harry Thomas . Logansport, Ind.
Wisner, Jessie . . Bluffton, Ind.
Zimmer, Edna Georgia . Upland, Ind.

History of Music.

Booth, Myrtle Louisa . Camp Point, Ill.
Foster, Clarice Fay . . Warsaw, O.
Gleason, Mabel Ella - - Muncie, Ind.
Hoffman, Byron Mervern - Fairmount, N. D.
Strome, Cleo Fern - - Warsaw, O.
Strome, Lelia Louisa - - Warsaw, O.
Williams, Harry Thomas - Logansport, Ind.

Voice.

Archibald, Frances DeMott - Upland, Ind.
Bertram, Dora Minnie - Oakland City, Ind.
Bloomer, Paul Everette - Upland, Ind.
Booth, Myrtle Louisa - Camp Point, Ill.
Brown, Marion Everette - Upland, Ind.
Brown, Maud Esther - Vincennes, Ind.
Bucher, Paul Claudice - Bucyrus, Ohio.
Clouse, William Wiley - Royal Center, Ind.
Corson, Anna Belle - Birmingham, Mich.
Deeren, Kemp - - Upland, Ind.
Duglay, Hugh - - Bluffton, Ind.
Elder, Ethel Winnifred - Emporia, Kas.
Foster, Clarice Fay - - Warsaw, O.
Garrison, Alta May - - Upland, Ind.
Giles, Flora Grace - - Carbondale, Pa.
Giles, Edward James - - Carbondale, Pa.
Gleason, Mabel Ella - - Muncie, Ind.
Grimes, Ethel May - - Beaver, Pa.
Harvey, John - - - Racine, Wis.
Hettelsater, Caroline - - Berwyn, Ill.
Hoffman, Byron Melvern - - Fairmount, S. D.
Horbury, William Zackwell - - Upland, Ind.
Latham, Harris Learner - - Upland, Ind.
Lugibihl, Walter Henry - Fort Wayne, Ind.
Miller, Sadie Louise - - Carbondale, Pa.
Outland, Morris Adelbert - Upland, Ind.
Ovenshire, John Conger - - Bellevue, Mich.
Ovenshire, Ethel Bolles - Bellevue, Mich.

Pierce, John Thomas - - Lima, O.
Prather, Esther Irene - Sharpsville, Ind.
Reasoner, Charles Rolland - Upland, Ind.
Sherwood, Herbert Axley - Sugar Valley, O.
Shoemaker, Clifford Vern - Upland, Ind.
Simons, Lisle Lavere - - Upland, Ind.
Smith, Kittie Mariah - South Whitley, Ind.
Smith, Percival Augustus - Grange Hill. Jam.
Steele, Samuel Andrew - West Union, O.
Strome, Lelia Louisa - - Warsaw, O.
Talbott, Susan Moberley - Orleans, Ind.
Walmer, John Henry - - Bluffton, Ind.
Williams, Harry Thomas - Logansport, Ind.

Rudiments of Music.

Blooah, Charles, - Garraway, Liberia, Africa.
Brown, Dessie Merle, - Upland, Ind.
Brown, Maud Esther - - Vincennes, Ind.
Bucher, Paul Claudice - Bucyrus, Ohio.
Clouse, William Wiley - Royal Center, Ind.
Haddock, True Sylvester - - Lerna, Ill.
Illick, John Theron - - Bangor, Pa.
Irvin, Henry Franklin - - Lima, O.
McVey, Ira Morten - - Kokomo, Ind.
Pierce, John Thomas - - - Lima, O.
Smith, Percival Augustus - Grange Hill, Jam.
Steele, Samuel Andrew - - West Union, O.
Wisner, Lester Leo Cole - Bluffton, Ind.

Academy.

Third Year, 1908.

Allen, Essie Orrel - - St. Johns, O.
Gearheart, Arthur A. - Galveston, Ind.
Haldy, Arthur John - - Camp Chase, O.
Kenna, Alpha Hunter - - Summit, Miss.
McKenney, Milton Feytherson - Watford, Ont.
Stansbury, Floy - - - Dellroy, O.
Stevenson, Raymond - - Cedarville, N. J.

Stokes, Ross William - - Bluffton, Ind.
Wilson, Harl Hoit - - Crothersville, Ind.

Second Year.

Alley, Henry Clarence - - Brookville, Ind.
Baker, Edna Mabel - - LaOtto, Ind.
Bechdolt, Burl Melvin - Francesville, Ind.
Buell, William Allen - - Westville, N. Y.
Cass, Leroy Sherwood - - Kane, Pa.
Chappell, Leora Alice - - Upland, Ind.
Chappell, John Thomas - - Upland, Ind.
Christensen, Neils August - Eistrup, Denmark.
Ensign, Frank Joseph - New London, Wis.
Garrison, Alta May - - Upland, Ind.
Garrison, Hansel Huston - - Upland, Ind.
Glasier, Walter John Charles - Quincy, Ill.
Haddock, True Sylvester - - Lerna, Ill.
Hodgson, Charles Mortimer - Little River, Kan.
Holmes, Guy Wesley - - Upland, Ind.
Horn, Sue Mae - - Indianapolis, Ind.
Jeffras, Charles William - Indianapolis, Ind.
Keith, Menzo Allen - - Fremont, Neb.
Landis, Stuart Robert - - Reading, Pa.
Rich, Mabel Idella - - - LaOtto, Ind.
Stuart, Charles Leonard - - Basham, Va.
Wisner, Lester Leo Cole - - Bluffton, Ind.

First Year.

Allen, Hubert Montgomery - Allerton, Ill.
Bloomer, Paul Everett - - Upland, Ind.
Burk, Walter Blaine - - - Bryant, Ind.
Cass, Frank William - - Kane, Pa.
Conklin, Charles Wesley - - Delaware, O.
Cooper, Earl - - - Kempton, Ind.
Cross, Ray Lucus - - - Racine, O.
Downs, Goldie Edna - - Indianapolis, Ind.
Giles, Edward James - - Carbondale, Pa.
Goodin, Dora Agnes - - Summer Hill, Ill.
Haller, Walter Daniel - - Kokomo, Ind.

Handschey, Samuel Vachel - Amboy, Ind.
Hernandez, Jose Maria - Quebradellas, Porto Rico.
James, Arthur - Portsmouth, Hampshire, England.
Jenkins, Omer Ellsworth - Cyclone, Ind.
Jones, Thomas Edward - Upland, Ind.
McVey, Ira Morten - - Kokomo, Ind.
McVicker, Everett - - Upland, Ind.
Newcomb, Fred V. - South Dayton, N. Y.
Norris, David - County Monaghan, Ireland.
Parker, Chauncy Blaine - Van Lue, O.
Prather, Esther Irene - Sharpsville, Ind,
Robertson, James Easton - Paris, Ill.
Saunders, Albert Edward - Chicago, Ill.
Shimer, James Myron - Indianapolis, Ind.
Stansforth. Roscoe - - Anderson, Ind.
Stookesberry, Ernest Earl - Carrollton, O.
Spiker, Harry Asbury - Waynesfield, O.
Swope, Horatio G. - - Colfax, Pa.
Taylor, Stanford Elrick - Fairmount, S. D.
Ward, Violet - - Grover Hill, O.

Irregular.

Bell, Lawrence - - - Berkley, Va.
Bertram, Dora Minnie - Oakland City, Ind.
Bird, Frank Albert - - Red Creek, N. Y.
Blooah, Charles - Garraway, Liberia, Africa.
Brown, Effa Geneva - Vincennes, Ind.
Brown, Maud Esther - - Vincennes, Ind.
Brown, Dessie Merle - Upland, Ind.
Chasey, Rose Elizabeth - Marion, Ind.
Clouse, William Wiley - Royal Center, Ind.
Gunder, Claude Adams - Upland, Ind.
Gunder, Maud Blanche - - Upland, Ind.
Hambrick, Gladys Rae - Indianapolis, Ind.
Hancock, Frank Cleveland Fredericksburg, Ind.
Linville, George Washington - Middletown, Ind.
Pierce, John Thomas - - Lima, O.
Reade, Katherine Mary - Muncie, Ind.
Ruddick, Leona Maud - Indianapolis, Ind.
Shaw, Roscoe Stanley - Cadiz, Ind.

Sheldon, Cornelia Hazel - Bellflower, Ind.
Smith, Percival Augustus, Alma Cottage, Grange Hill, Jamaica.
Sprague, Arthur Melvin - Monroeville, Ind.
Williams, Harry Thomas - Logansport, Ind.
Vickery, John Bateman - Anderson, Ind.

Bookkeeping.

1908.

Browne, Thomas Jefferson (E) - Dokken, N. D.
Connelly, Gertrude (E) - Upland, Ind.
Downs, Myrtle (A) - Indianapolis, Ind.
Giles, Edward James (A) - Carbondale, Pa.
Hancock, Frank Cleveland (E) Fredericksburg, Ind.
McVicker, Everett (A) - Upland, Ind.
Stuart, Charles Leonard (A) - Basham, Va.
Wagner, Adda Ardella (E) - Toronto, O.
Young, Blanche (E) - Fairmount, Ind.

1909.

Brown, Marion Everett - Upland, Ind.
Landis, Stuart Robert - - Reading, Pa.

Typewriting.

Browne, Thomas Jefferson (E) - Dokken, N. D.
Connelly, Gertrude (A) - - Upland, Ind.
Wagner, Adda Ardella (A) - Toronto, O.
Young, Blanche (A) - Fairmount, Ind.

Shorthand.

Wagner, Adda Ardella (A) - Toronto, O.
Young, Blanche (A) - Fairmount, Ind.

NOTE:—*A* signifies advanced; *E* signifies elementary.

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Total,	249
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Total, number of students,	177

TEXT-BOOKS.

Arranged by subjects and in the order of the courses.

Lessons in English. Book Two, Southworth	40
Advanced Geography, Frye	75
Leading Facts of American History, Montgomery,	56
Elementary Physiology, Conn	50

Bible.

American Revised Bible.	
The Men of the Old Testament, Wilman	50
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Message of the Twelve Prophets, Murray	75
Studies in Acts, Speer	40
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Bookkeeping Set	4 25
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History of English Literature, Halleck	1 25

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German Daily Life, Kron . . . 75

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Greek-English Lexicon of the N. T., Thayer 5 00

Hebrew.

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Elements of Hebrew, Harper . 2 00

Hebrew Lexicon, Gesenius-Robinson	3 00
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Spanish	
First Spanish Book, Giese	1 25
Mathematics	
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Essentials of Plane and Solid Geometry, Wells	1 25
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Plane and Solid Trigonometry, Wells	1 60
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Calculus, Osborne	
Philosophy	
Outlines of Descriptive Psychology, Ladd	1 50
Elements of Logic, Jevons-Hill	1 00
Introduction to Philosophy, Paulsen	3 00
Christian Ethics, Smyth	2 25
Student's History of Philosophy, Rogers	
Education in Religion and Morals, Coe	1 35
Science	
Physics, Carhart & Shute	1 25
Elements of Botany, Bergen	1 30
Principles of Botany, Bergen & Davis	1 50
Laboratory and Field Manual, Bergen & Davis	90
Text-book in General Physiology and Anat., Eddy	1 20
Physics, Carhart	
General Biology, Sedgwick & Wilson	1 75
Plant Structures, Coulter	1 10
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